

The Sketch

[No connection whatsoever with the "Daily Sketch."]



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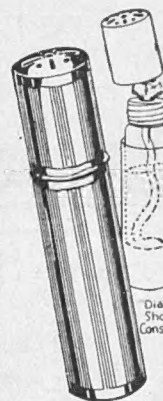
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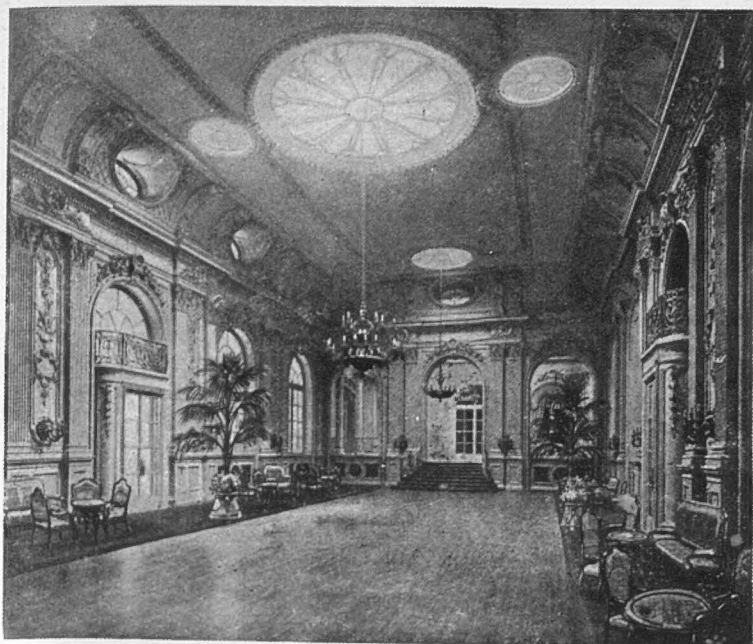
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Houp la!

PUNY PROFITEERING.

By H. DENNIS BRADLEY.

IT must be a thrilling experience to be charged with murder. But we live in crafty times, and experience only comes to the emotional few.

I have only been charged once . . . criminally, more or less. The case was published in most of the papers. But memories are short, and must often be refreshed, like stomachs.

In the early part of this year the firm of Pope and Bradley was charged with profiteering. Being the singular proprietor of this plural personality, I appeared, and defended my own case. It appealed to my ironical sense of humour.

The firm was charged with charging (which is immediately combative) eighteen guineas for a lounge suit. And it really did seem an awful lot. Conducting the case myself before a perfectly stupid Tribunal I proved conclusively that the net profit on this suit was 7s. 8d. But with British phlegm and asthma and mental astigmatism, they were unable to comprehend my simple mathematics. So they gave the case against me and ordered a refund of £2 2s., saying they thought eighteen guineas was too high a price for any suit. I told them I was amazed at their decision and should appeal.

I took the case to the Court of Appeal at Spring Gardens, and, finding intelligence there, of course, I won. Had I not done so I should have taken the case to the House of Lords, or to heaven, or even to the more populated place.

The case was simple but illustrative.

At each hearing it took two and a half hours to prove. A chartered accountant proved the accounts. A woollen merchant proved the cost of the materials. A salesman proved the sale of the suit, and the West End log workers who made the garments proved the wages they were paid. The cost in time alone was collectively at least £100.

Since that date the finest quality materials are down 25 per cent., and West End log labour is down 10 per cent.

The prices of Pope and Bradley have been reduced accordingly, and they are still calculated on a bare margin of cost. There is no prospect of making more than a bare margin of profit at present. The spending capacity of the public to-day is limited. And until things recover this House is content to maintain production, keep its hundreds of employees at work, and forego its individual profits. Lounge Suits from £10 10s. Dinner Suits from £16 16s. Dress Suits from £18 18s. Riding Breeches from £5 15s. 6d. Overcoats from £8 8s.

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THE SKETCH



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WEDNESDAY, DECEMBER 7, 1921.

ONE SHILLING.



TO BE FILMED AS TILDA : THE HON. MRS. MAURICE BRETT (FORMERLY MISS ZENA DARE).

The Hon. Mrs. Maurice Brett is to appear in the film version of Richard Whiteing's well-known novel, "No. 5, John Street," in which she takes the part of Tilda, the flower-girl. Mrs. Brett is the wife of Lord Esher's second son, and before her marriage, which took place

in 1911, was Miss Zena Dare, the clever and charming actress. She has one son, Anthony Brett, born in 1913, and two daughters, Angela and Marie. She left the stage on her marriage, and is very popular in Society. —[Photograph by Foulsham and Banfield, Ltd.]

SOCIETY IN TOWN AND COUNTRY.



AT THE UNITED CHARITIES FÊTE AT THE HOTEL CECIL: MISS CYNTHIA NOBLE; THE COUNTESS OF CHICHESTER; AND LADY WEST.



A GROUP OF SALESWOMEN AT THE BAZAAR AT CLARIDGE'S IN AID OF THE WAIFS AND STRAYS SOCIETY: MISS COGHLAN; THE HON. MRS. ROBERT LINDSAY; LADY GWENETH BARING; LADY EVELYN DRUMMOND; AND LADY ALICE MAHON (L. TO R.).



AT THE DEVONSHIRE MARCHIONESS OF VISCOUNTS



AT A MEET OF THE SOUTHDOWN: THE HON. CLAUDE PORTMAN, WITH HIS DAUGHTER, AND WIFE (ON FOOT).



THE MALDON HARRIERS MEET AT HOUSE PARTY

The United Charities Fête at the Hotel Cecil was attended by many well-known people. Miss Cynthia Noble is the younger daughter of Mr. and Mrs. Saxton Noble; Lady Zia Wernher is the elder daughter of the Grand Duke Michael and Countess Torby, and the wife of Major Wernher. The names in our group at the National Children Adoption Association stall are (at the back): Miss Carr, Lady Wimble, Mrs. Wase; standing (l. to r.), Lady Perley, Lady Cynthia Mosley, Lady Dawson, the Dowager Duchess of Abercorn, Lady Violet Brassey, Mrs. Hartley, Mrs. A. Holman, Miss Andrews, Mrs. Walker. (Seated and children), Mrs. Nicholson, Miss Julia Brassey, Miss M. and Miss D. Holman, and Miss M. Walker.—The Fête at Devonshire House in aid of the People's League of Health consisted of a bazaar as well as the Dress Pageant and ball in the evening. The Duchess of Westminster was responsible for the flower stall, and is shown with her helpers.—The Waifs and Strays Society benefited considerably by the

Photographs by S. and G.; Farrington

CHARITY FÊTES AND HUNTING FIXTURES.



HOUSE FÊTE: THE
HEADFORT AND
MAIDSTONE (R.).



THE FLOWER STALL AT DEVONSHIRE HOUSE: LADY ROCKSAVAGE;
LADY URSULA GROSVENOR; MISS MUSGRAVE; AND
THE DUCHESS OF WESTMINSTER.



AT THE UNITED CHARITIES FÊTE: THE EXPERT READS THE
HAND OF LADY ZIA WERNHER, WHILE THE MARCHIONESS
OF MILFORD HAVEN (CENTRE) LISTENS.



MAMHEAD: SIR ROBERT NEWMAN'S
ON THE STEPS.



INCLUDING THE DOWAGER DUCHESS OF ABERCORN; LADY CYNTHIA MOSLEY; AND LADY VIOLET BRASSEY:
THE NATIONAL CHILDREN ADOPTION ASSOCIATION STALL GROUP.

bazaar held at Claridge's in aid of their funds. Miss Coghlan is the daughter of Sir Timothy and Lady Coghlan; the Hon. Mrs. Robert Lindsay is the widow of Major the Hon. Robert Lindsay, son of the twenty-sixth Earl of Crawford; Lady Gweneth Baring is the wife of Lord Cromer's brother; Lady Evelyn Drummond is the daughter of the Marquess of Ormonde; and Lady Alice Mahon is the sister of the Marquess of Sligo—The Hon. Claude Portman is the brother of Viscount Portman. He married, as his second wife, Miss Harriette Stevenson, and has one daughter, Guinevere, by his first marriage, and a son and two daughters by his second.—The names of Sir Robert Newman's guests shown in our photograph of the meet of the Maldon Harriers, at Mamhead, Exeter, include Viscount Stopford, Lady Goodson, Sir Alfred L. Goodson (the Master), Mr. F. Lumley, Sir Robert Newman, Bart., M.P., Mr. Mark Ball, Miss Orpen, Lady Stopford, Mrs. Stopford, Mrs. Gaisty, and Mrs. Mark Ball.

The Jottings of Jane ;

Being "Sunbeams out of Cucumbers."

Of course, the big event of the week was the ball at Chesterfield House (lent by kind permission of Lord Lascelles) on Tuesday, November 29, in aid of the Canning Town Dockland and Settlement Boys' Clubs.

Voss's band was really excellent, and made us dance even when we were tired. The Dolly Sisters put us in merry mood, and our



1. Angela has decided to hold a Sale of Work to provide clothes for an Indigent Poor Person in whom she is interested. Her friends rally round her and work night and day at pretty trifles to help this splendid cause.

sense of decorum was re-established by the presence of so many duchesses, while lesser peeresses of the realm, all looking their loveliest, led young dancing men about for all the world as though it had been mere child's-play collecting them. Young dancing men at thirty shillings a head, forsooth! Guardsmen and diplomats and cavalry soldiers, moreover, who were not only willing, but *eager* to dance!

I suppose the hard frost had sent them up to London from the hunting counties. Or it may have been curiosity to see the future home of our beloved Princess Mary. Possibly each had a secret passion of his own. I only know that they were there.

All the best-known hostesses were there: the Duchess of Beaufort with her girl; the young Duchess of Sutherland, back from Paris (as her clothes proclaimed); Lady Curzon of Kedleston (who had dined with Lady Cunard); Lady Acheson and her great friend, Lady Maidstone; Lady Wimborne, with a number of new Irish sensations; Lady Essex and her girl, Joan Capel; Lady Wolverton, and, of course, Lady Ribblesdale, who brought a dinner-party of her own. I think; and Lady Carnarvon, who had certainly bought numerous tickets; and Lady Avice Menzies, who had sold dozens, as also had Mrs. Cyril Ward (Lord Dudley's sister-in-law); and Miss Benson, and little Miss Audrey James, who had rushed to London specially from Coton House, Rugby, where she is living during her mother's absence in America.

The next afternoon (Wednesday), I accepted Lady Londonderry's invitation to an exhibition and sale of work in aid of the War Service Legion Guild of Sailor and Soldier Broderers. In the morning the Queen had promised to pay a private visit, before the

Exhibition was opened, and I expect her Majesty was delighted with the men's work, as the scope has been considerably enlarged since last year. Anything Lady Londonderry throws her heart into is predestined to be successful, as was proved by the wondrous work of the Women's Legion.

On Wednesday evening—or, rather, from tea-time till eight o'clock—I danced at No. 5, Carlton House Terrace (yes, another one of Lady Cunard's amusing parties), and we were all delighted by the dancing of Señorita Ruiz, the Spanish dancer, who is certainly one of the great successes of the season.

And then, of course, the Devonshire House Ball, preceded by the performance of "Not So Bad As We Seem," the much-talked-of play that has been so commented on by the daily papers that there is little left to add.

At midnight the old garden was suddenly illuminated with fairy lights, and in honour of Queen Alexandra's birthday the orchestra struck up the National Anthem, while the album containing the autographed portraits of the performers was sent to Queen Alexandra.

Most interesting was the collection of articles exhibited in the Card Room, and, in Lord Hartington's Room, articles and documents bearing on the occasion.

After so much gaiety it was a relief to breakfast in bed next day with Ralph Nevill's "Mayfair and Montmartre" to remind one of the difference between the Victorian era and our own. But nothing really changes much, after all. In those days Lord Palmerston, "with his intense John Bullism," was naturally not liked abroad. "For the very reason that you hate him, we like him," said one of the old school to a foreign critic. "He is exactly what a Foreign Secretary ought to be—popular at home and unpopular abroad. Eh, Sir! catch that man standing up to advocate the cause of a Continental despot, or conduct himself in a manner which would justify his enemies in calling him the Minister of such and such a King or Emperor at the Court of St. James's? Why, Sir, what's a chief of the Foreign Office good for, if he doesn't do the bulldog's duty—



2. And other friends are even kinder, and buy the pretty things and take them home with them.

barking and showing his teeth, to frighten the house-breakers and such-like wretches!" So Lord Curzon needn't mind very much, after all, the nasty things some of our Allies are saying. He is Britain's watch-dog.

And this week, on Thursday, everyone is going to the Victoria League Ball—also at Chesterfield House—where Princess Alice will be the chief patroness, and will receive the guests after dining with Mrs. Bischoffsheim in South Audley Street.

Lady Sybil Grey is the Chairman of the Ball Committee, and her Committee include some of the most popular hostesses in



3. Aunt Babsie is most helpful. "Sweets from the Sweet; or, the Little Toffee-Seller."

London, who will all give dinner-parties for it. But of this more next week—or if anyone wants details before then, Lady Blandford might supply them, or Lady Chelmsford, or Lady Clementine Waring, or Lady (Ian) Hamilton, to mention just a few of the best-known. Mrs. Winston Churchill appears to have roped in all the High Commissioners and their wives as patronesses; and, of course, Lady Curzon of Kedleston is taking a very large dinner-party, and Lady Harcourt.

As everyone knows, the Victoria League is a non-party association, founded to promote closer union between British subjects everywhere. It organises intercourse between people at home and in the Dominions, arranges mutual hospitality, etc., and even the usually lukewarm are enthusiastic over the endeavour to develop its activities. Lady Jersey (I mean the Dowager Lady Jersey) is the President of the League; and with Lord Gorell as its Deputy President, and Mrs. Maurice MacMillan as the Hon. Treasurer, success is assured.

The housing question is agitating Society still, and everyone is moving! I was amused the other day to hear the following tale of a "reduced" old family. Having sold the family place in Scotland, they moved into a tiny town house. Over the stables at their old place stood a granite replica of the family crest—a hand holding a dagger. Naturally, they did not wish to leave their crest installed over someone else's property, so they carted it to town. The question of what to do with it when they got it there exercised them for some time, as it was, to say the least of it, rather an unwieldy object, and it was finally planted in the centre of the "cat walk" at the back of the tiny Chelsea house. The neighbours are now mystified by the strange object in the back garden, and imagine that it is a symbol of some secret society or Masonic league!

And, talking of small houses, it is more and more difficult to find an empty one. I met a friend of Lady Ethel Baird the other day. She and Sir John Baird are temporarily installed in a little Chester Street house (off Belgrave Square), vainly looking for something a little larger. Their eldest daughter is in Paris finishing her education, and the two boys are at Eton. Sir John Baird is the Coalition-Unionist Member for the Rugby Division; and his wife is Lord Kintore's eldest daughter, and a sister of that eligible bachelor, Lord Falconer, who used to adorn the Scots Guards. Sir John Baird is now, I think, Parliamentary Under-Secretary of State at the Home Office.

Nothing else this week, except that on Friday (Dec. 9) Mr. William Gillett (the President of the Bachelors' Club) requests the honour of his friends' company to another afternoon party at the Club House to meet some of the Diplomatic Corps who are members of the club—and, oh, yes; I have met much raging and gnashing of teeth against the Geddes Committee, who have advised the War Office to reduce the establishment of the Household Brigade.

Time was when all London would have bewailed such sacrilege; but in these days of tightened purse-strings I suppose even the beloved Guards must be sacrificed.

I have just said good-bye to Lord Granard, who is off to New York, and, walking home, I met Lady Wimborne, who has returned from her cure at Pau, and was on her way to Ashby St. Ledgers, her beautiful Jacobean home, for a few days.

And I was delighted to meet a man with inside Indian gossip who assured me that the latest news from Bombay is that any disappointment caused by the disturbances there was amply atoned for by the masses who, even during the short time the Prince stayed there, learned to love his Royal Highness enough to give him a vastly enthusiastic ovation before his departure. It all proves that Mr. Lloyd George is not such a fool as certain anti-Coalition papers would have us believe. If there was some risk—well, he—the Prime Minister, knew that the strong personality of the Prince would do more by natural charm than all the old wise-heads in the Empire put together with their studied speeches and transparent obsequiousness. In the East as in the West, a gentleman is recognised for what he is. The welcome at Ajmere was all that could be desired, and fully attended by a brilliant gathering of Rajputana chiefs, including the great Nawab of Tonk.

There was a great reception accorded by ex-soldiers, whom the Prince inspected, and an enthusiastic welcome at Mayo College, where the magnificently robed and turbaned students carried their bejewelled swords and clicked heels with perfect military smartness.

Mayo College is, of course, pure antique Indian architecture—a wonderful white mass of marble crowned with minarets.

Though the daily papers insist that the Duke of Westminster is in Paris, a letter from Cheshire assures me that at any rate he and the Duchess and Lady Ursula Grosvenor were among the field at Peckforton Gap on Tuesday.

Other hunting letters tell me that Major Bouch is showing excellent sport with the Belvoir, and the fields are larger than ever, and, in



4. Indeed, the Sale is a tremendous success, and the Indigent Poor Person (Angela) is enabled to obtain some new furs and pearls, and other essential things.

spite of the cry of poverty that has positively grown into a wail from Land's End to John o' Groat's, hunting all over England has become more than ever popular this winter.

IRREPRESSIBLE JANE.

"Not So Bad As We Seem" Personalities.



A WATCHMAN IN "NOT SO BAD AS WE SEEM": MR. COMPTON MACKENZIE.



AS THE SILENT LADY OF DEADMAN'S LANE: MRS ASQUITH.



A WELL-KNOWN PLAYWRIGHT AS SIR GEOFFREY THORNSIDES: MR. J. E. HAROLD TERRY.



A WELL-KNOWN ARTIST AS DRAWER, THE LOUNGER: MR. G. L. STAMPA.



MAJOR THE HON. NEVILLE LYTTON AS THE EARL OF LOFTUS: WITH Mlle. GENÉE.



AS A NEWSMAN: MR. W. H. DAVIES, THE POET.



AS MR. DAVID FALLEN: MR. J. HASTINGS-TURNER, THE WELL-KNOWN PLAYWRIGHT.



THE POET WHO SAID THE EPILOGUE: MR. ALFRED NOYES.



THE PART CREATED BY CHARLES DICKENS: MR. IVOR NOVELLO AS LORD WILMOT.

"Not So Bad As We Seem," the comedy which was written by Bulwer Lytton seventy years ago for production by a company of amateurs, was again performed by amateurs at Devonshire House in aid of David Copperfield's Library in Johnson Street. The company consisted of the most distinguished writers, artists, and playwrights of the day, and included Major the Hon. Neville Lytton, artist and author, the grandson of the great Bulwer

Lytton, as well as Miss Tennyson Jesse, Miss Rebecca West, and Major Beith (Ian Hay), and distinguished people shown on our page. The play was followed by a quadrille, in which the company took part, and the quadrille was the introduction to a ball. Lord Wilmot was taken by Mr. Ivor Novello, the composer who was responsible for "The Little Grey Home in the West," and other popular successes. Mr. Nigel Playfair produced the play.

Photographs by L.N.A.



MASTER OF THE TAUNTON VALE HARRIERS—AND POLO-PLAYER: MISS NOELA WHITING,
WHO IS ENGAGED TO MR. J. BRANDER-DUNBAR.

Miss Noela Whiting is one of the best all-round sportswomen in the world. She is the Master of the Taunton Vale Harriers, has done a good deal of big-game shooting, and plays a good game of polo. She is the elder daughter of the late Mr. Matthew Noel Whiting and

of Mrs. C. W. Jackson, and the step-daughter of Mr. C. W. Jackson, of Hatch Beauchamp, Somerset. Miss Whiting's engagement to Mr. James Brander-Dunbar, of Pitgaveny, Elgin, has been announced. These are her latest photographs.—[Photographs by Elliott and Fry.]



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.."

By KEBLE HOWARD ("Chicot.")

The Passion for Work.

Travellers tell us that the German nation will soon right itself commercially, and they give as the reason for this statement the positive passion for work that is displayed on all sides by the German people.

The Lord Chancellor of England has recently told us, and the Prime Minister of this country has often told us, that the one remedy for the industrial troubles by which we are beset is work. Everybody must work, high and low, masters and men.

I have had occasion, during the last few weeks, to travel through many counties of this dear England of ours—yes, the adjective may stand—and I have been brought into touch with high and low, with masters and with men. I have found the masters working hard enough, and many of the men, but I regret to say that the passion for work is not so noticeable among the low as among the high.

Let me give you an instance. Staying in a certain hotel, which may claim to be one of the leading hotels in one of the biggest cities in the provinces, I wished to put my coat in the cloak-room whilst I had lunch. Prominently placed outside the cloak-room was a notice to the effect that the management would not be responsible for the loss of any article unless a ticket was obtained for that article from the attendant.

"More Trouble." I dug out the attendant, handed him my coat, and asked for a ticket. (Before going further, I must explain that this particular coat happens to be of some value. I bought it years ago, before the war, when I was about to visit Canada. In the winter, as you may have heard, it is rather cold in Canada. Even Canadians will admit that. In fact, you require a coat lined with fur. So I bought a coat lined with fur, and the war increased the value of the coat many times over. This was the coat for which I desired a ticket. There were many strangers lunching in the hotel, and it is annoyingly easy to slip into a fur coat.)

"That's all right," said the attendant. "The coat won't run away."

"No," I agreed; "but somebody might run away with it."

"Not them," assured me the attendant.

"Still, if you don't mind, and as the management have called my attention to the fact that they will not be responsible unless I obtain a ticket, do, like a good fellow, just tear a ticket out of your book and pin the duplicate to my coat."

He hesitated. He looked at me, looked at the coat, looked at the tickets. Finally, with a terrific sigh, he yielded. But not without a plea for pity. "More trouble!" groaned he.

Thoughts in a Lift.

In another hotel, my room being a lofty one, as becomes those who are foolish enough to dally with Art in this dear England of ours, I often found myself in the lift. It is a habit of mine to endeavour to probe the minds of all sorts and conditions of people; and I therefore drew the lift-attendant into conversation as we floated upwards or sank to earth. Lift conversations are necessarily short, but in the course of a week I had collected the following dialogue—

"D'you like this job?"

"Not much I don't." (*End of conversation the first.*)

"Why don't you like this job?"

"'Arf pulls anyone's arms out." (*End of conversation the second.*)

"You get plenty of time for thought."

"That's right." (*End of conversation the third.*)

"What do you think about? Winners?"

"Not likely, the money I get!" (*End of conversation the fourth.*)

"Are you interested in your various passengers?"

"Some give more trouble than others." (*Hitch in working of lift.*)

"But you must have some interest in life?"

"That's right. Gettin' off dooty." (*End of final conversation.*)

The Altruistic Spirit-Dealer.

I think the most eloquent man I have so far met during my provincial travels is a certain dealer in wines and spirits. After negotiating a small matter of business, I asked him when the price of whisky was going down. In a flash that man abandoned work, placed his hands palms downwards on the counter, and addressed me pretty much as follows—

"That's a question you may well ask and a good many others are asking the same question the retail trade most of all and I'll tell you why because there is no profit at the present moment on selling a bottle of whisky which actually results in a loss to the retail dealer and I'll tell you why for the simple reason that by the time the Government tax has

been paid and the wholesaler has been paid and the carriage has been paid and your rent and taxes and lighting and labour and all overhead charges have been paid there is left for the retailer the precise sum of fivepence on each bottle and that goes in breakages because it stands to reason you can't handle thousands and thousands of cases of bottles without having breakages so it comes to this that we don't sell whisky to please ourselves but simply because there is a demand for whisky and the public look to us to supply that demand and if something is not done soon must you go good morning Sir."



ENGAGED TO MAJOR PERCY HANSEN, V.C., D.S.O., M.C. :
COUNTESS POULETT.

Countess Poulett was formerly Miss Sylvia Storey, a stage star. She married the seventh Earl Poulett in 1908. He died in 1918, and her son, born in 1909, is the present holder of the title. She also has a daughter, Lady Bridget Poulett, born in 1912. Major Percy Hansen is the son of Mr. and Mrs. Vigo Hansen. He won his V.C. and M.C. when serving with his regiment, the Lincolnshires, in Gallipoli, and was awarded the D.S.O. in 1918. He is thirty-one years of age.

Photograph by Rita Martin.

HURRY UP! HURRY UP! HURRY UP!

"The Sketch" £100 Competition is entering on its last weeks. Do not waste more time: enter at once. See page vi.

Fencing as Doug. Stunts It: D'Artagnan "Getting Guys."



IN MID-AIR, STABBING HIS ADVERSARY: DOUGLAS FAIRBANKS AS A CINEMA SWORDSMAN.



READY TO GET ANOTHER "GUY," AFTER STABBING THE FIRST: DOUGLAS FAIRBANKS DOING ONE OF HIS FAMOUS STUNTS.

Cinema swordsmanship is a wonderful affair on occasion, and if Athos, Porthos, and d'Artagnan could come to life in order to see themselves on the "movies," they would gasp at picture fencing as it is performed by Douglas Fairbanks. These photographs illustrate the amazing activity which he brings to his sword-play. In the first picture he is

in mid-air, stabbing the man on the ground, in "The Three Musketeers" film. In order to explain the lower photograph it is necessary to resort to the American language: "Doug has just turned a handspring, stabbing the fellow on the ground; and when he lands on his feet he will get another guy with the trusty rapier in his busy right."

Photographs by the Allied Artists Corporation.

Inter-'Varsity Rugger: Some Light Blues.



PROMINENT CAMBRIDGE PLAYERS: CARICATURED BEFORE THE TWICKENHAM MATCH.

The Inter-'Varsity Rugger Match is an important football fixture, and the struggle at Twickenham on December 8 will, it is expected, be attended by large crowds. Prince Henry is a football "fan," and the

royal interest in Rugger may have had something to do with the growing popularity of the game among the general public. Rugger matches now draw as big crowds as Soccer contests.

SPECIALLY DRAWN FOR "THE SKETCH" BY H. F. CROWTHER SMITH.

Inter-'Varsity Rugger: Some Dark Blues.



PROMINENT OXFORD PLAYERS: CARICATURED BEFORE THE TWICKENHAM MATCH.

Our caricaturist has pictured some of the well-known Oxford Rugby men on this page. "Sketch" readers are shown Mr. H. F. Crowther Smith's impression of the style and character of eight Dark Blue

experts, one of whom is a pogo enthusiast as well as a Rugby player! As the drawing was of necessity made some time before the actual match, it was impossible to picture the exact team for either side.

SPECIALLY DRAWN FOR "THE SKETCH" BY H. F. CROWTHER SMITH.



HOW odd we all are about people! Not about people that we know, of course. Because we always say the right thing about them. But about the legion, the innumerable others who form the main topic of our personal conversation and the sole (unless we are Very Distinguished Indeed and know them all To Speak To), the single and only subject of our Press.

Odd about them, because we turn our attention to them only at certain crises and turning-points in their little lives. The glorious outbursts of pre-nuptial publicity with which we are always being favoured must have reminded you of one of these crises. We are (by the proxy of busy reporters and Press photographers) all one people in the moments immediately preceding and following their marriage. Then they drift oddly out of our ken, until their second daughter gets engaged to young Otis Haschammer, and they get themselves photographed as the Happy Parents, marked with a cross reading from right to left, among the Wedding Gifts at the Haschammer home.

Marriage is one of these strange junctures. But there are others. Birth, for instance. And death. Not to mention holidays spent well in view of the camera at Biarritz. Or even in Egypt. But we—the great, warm-hearted, inquisitive public—want to know more. And we mean to get it. And it is about time that somebody inaugurated a publicity campaign featuring the really unfashionable moments of the modish.

We know all about how they look in their best clothes on the Promenade des Anglais. What *we* want to know is the way their old waterproof kicks out behind as the wind

So it is high time that somebody brought it out. Because, oddly enough, they never allow themselves to be recorded for our delight in any attitude that is not vastly superior to our wretched, untravelling little selves. Unless, of course, it can be made to minister to the Great Hard-up-Fraud.

That is one of the most dismal hypocrisies of the modern world. Poverty, it seems, is *à la mode*. So with an affectation comparable to Marie Antoinette's when she played at milkmaids at the Trianon, our exquisites are playing the New Poor. So quaint, *such an*



CUPID AT CLARIDGE'S: LADY MAINWARING'S LITTLE DAUGHTER, ZARA.

Lady Mainwaring's younger daughter, Zara, aged four years, appeared in the *tableaux vivants* at Claridge's, in aid of the Waifs and Strays Society, and made a charming Cupid.—[Photograph by Farrington Photo. Co.]

experience. Which need never lead one to dress too well, but one talks interminably (and at the top of one's voice) about the cost of things—that Little Shop where they do it divinely for one-and-nine, or a Little Woman in Basil Street who makes them—yes, really—for half the price.

Such a bitter vulgarity is the New Poor act in the mouths of most of its devotees, because they aren't half, you know, as poor as they ought to be. It takes various forms—sometimes the Bloomsbury stunt ("One simply *must* be near Gower Street") and sometimes an apeing of Chelsea. There is nothing more pathetic than to see a comfortable establishment in Westminster pretending, to be in the mode, that it is in Chelsea.

And there they are all hard at it, shamming all the time. Well, let's get somebody to show them up and give us pictured scenes of the smart at their least smart and the New Poor at their least hard up. It would do them all good, and anyone could bring it off. You have only to take a camera and a pair of eyes about London with you, and the trick is done.

Then we shall see the lady who is invariably presented to us with Friend on the steps of the Hôtel des Accapareurs, Nice, half sunlit, half in shade, sitting none too elegantly dressed in a registry office waiting for cooks. And the white flannel gentleman whom we get about this time of year against a background of roses at Cimiez—we shall have him leaving the Stock Exchange after a bad day. Why not? Let's face the facts.



THE HON. MRS. DUDLEY WARD'S CHILDREN: A TABLEAU AT CLARIDGE'S FOR THE WAIFS AND STRAYS.

The children's *tableaux vivants* were a pretty feature of the bazaar and entertainment at Claridge's in aid of the Waifs and Strays Society. Our photograph shows the children of the Hon. Mrs. Dudley Ward posed as "The Artist's Children."—[Photograph by Farrington Photo. Co.]

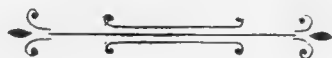
catches them on a wet day round that corner behind Harrods. And how they look descending (like that dreadful statue at the Leicester Galleries) from a 'bus. Because they do. Oh yes, they do. But they never tell the reporters about *that*.

Our information about our divinities is singularly patchy. You will hear them talking penetratingly across six rows of stalls about their recent arrival from Luxor ("Stopped at Shephard's on the way through, my dear. . . . Yes; I bought it in the Cannebière on the way to the station"). But it is in a very different, a far more confidential tone, a stiller, smaller voice that they interchange information as to their week at Easbourne or that walk on Wimbledon Common.

At Gumley Hall: The Fernie Meet.



TALKING TO COLONEL FABER: MRS. MILLS.



ON THE STEPS OF GUMLEY HALL: MRS. DENNIS SANDERS WITH MISS MARY SMITH.



AN AUNT OF PRINCESS MARY'S FIANCÉ:
THE HON. MRS. GEORGE LASCELLES.



A WELL-KNOWN FOLLOWER:
MRS. MASSEY.



WITH MISS JOAN CHAPLIN:
CAPTAIN McDOUGAL.

The opening meet of the Fernie was held at Gumley Hall. Scent was poor in the morning, but improved in the afternoon, and the day finished with a run of forty-five minutes, when the fox went to ground. Our page shows some well-known followers of the Fernie, including the Hon. Mrs.

George Lascelles, the wife of one of the Earl of Harewood's half-brothers, and therefore aunt to Viscount Lascelles, who is engaged to Princess Mary. Mrs. Lascelles is the daughter of the late Mr. Francis Elcock Massey, of Poole Hall, Nantwich.

PHOTOGRAPHS SPECIALLY TAKEN FOR "THE SKETCH" BY ALFIERI.



SIX FOOLS: No. I.—ACHILLE.

By G. B. STERN.

JEANNE admired Achille tremendously.

And so he strutted before her, sure of applause. And his every small achievement he took to Jeanne and, metaphorically, threw it in her lap: "It is for you. I give it to you."

They were engaged, of course. He was seven and she was eight when they were first engaged. And later, when he was seventeen and she eighteen, they renewed their engagement. And later still, when he was twenty-seven and she twenty-eight.

Achille's father had a café in Montmartre—"Le Paon Qui Pleure!" But M. Achille senior had even more cause to weep than his peacock, for business was bad and his savings disappeared; and finally he dropped himself out of his own window on to the cobbled pavement immediately outside his own restaurant. There were no customers within to be disgusted, so that way was as good as any other.

La Mère and the seven-year-old son then went to Miramille, a little village on the Riviera where la Mère's parents lived. She helped to support her son and herself with sewing.

Jeanne was the only daughter of the one oil-wine-and-onion-shop in Miramille. She was therefore, from the worldly point of view, a much more important personage than Achille. But Achille believed in himself, whereas she only believed in Achille. And he was too fluent in the recital of a great future to be achieved by his own shrewdness, brilliance, foresight, vision, enthusiasm, vitality, and daring, to spare much time for recitations on her prettiness of person, daintiness of frock, and quaint grace of manner. So she remained modest—because, although other boys of Miramille told her these things, they did not count unless verified by the superb Achille, who, when mistaken for a native by stray tourists, would proudly throw back his black hair and inflate his chest, and, with an air unutterably knowing and debonair, correct them: "Moi, j'suis Parisien, Monsieur!"

Achille stayed at an hotel in Monte Carlo for a season—that is to say, he was boot-boy and page-boy there. It was a small hotel up a side street. He came back to Jeanne, triumphant.

"It is a start," he said. "By-and-by I will make Miramille into a second Monte Carlo."

"Oh, Achille!"—clasped hands and starry brown eyes.

"And give it to you, a present. Yes, for you only I desire it. Your father's shop will thus be thronged by fashionable visitors. . . . You will be grateful, Jeanne, yes? Meanwhile, let me but become a croupier, and I will marry you. A croupier's life is so gay." He was quite serious in his illusion. And, after several years' interlude, he did indeed become a croupier.

"It is splendid, Jeanne—yes? What I say, I achieve. And it is yours as much as mine, the success—I give it to you. Wait but until I become a *maître d'hôtel*, and I will marry you."

He became a *maître d'hôtel*, and he saved as only the French can save, and was able to buy an hotel of his own. And because he had enterprise, and fortune was with him, he made money and more money and yet more money. . . . and all the while he was working up Miramille, with promenade and casino, and restaurants, until in 1930 or thereabouts it suddenly leapt into prominence as threatening even Monte Carlo with its rivalry.

Achille had persuaded a syndicate of wealthy gentlemen that the place in which Jeanne's father had an oil-and-wine shop possessed greater natural advantages than any other along that coast. He was so eloquent that even the sky local to Miramille was invested with a special and peculiar quality of excellence: "You cannot but admit it for yourselves, Messieurs!"

When Achille talked, both men and women believed him, whereas most mortals are only endowed with the gift to impress either one sex or the other. Men thought Achille an astoundingly astute fellow—

"Whatever he touches turns to money! I never saw anything like it, y'know!" And women, soft, jewelled, furry, indolent creatures—ah, watch them swarm adoringly around Achille: "He has power, that one!"

"But I care not about them," said Achille, with eyebrows arched protestingly almost up to his sleek black hair. "I care only for you, my simple, patient, trusting Jeanne—my little playmate of old. See how I always return to you!" And indeed he was highly pleased with the romantic picture of the successful cosmopolitan still faithful to the meek, unsophisticated village maiden whom he had loved twenty years ago, when they were bare-footed children together.

Speaking accurately, Jeanne had never lacked shoes or stockings; but he had, so it came to the same thing.

"How your father's store flourishes and prospers. He tries to thank me, but I will not let him. I tell him that as yet it is nothing. You are true to me, my Jeanne? You are not tired of waiting? *Vrai*, there is no one else who— When the promenade is built to the end of the bay, *fillette*, and the band-stand is erected, I will marry you then. And give them to you for a *cadeau de nocés*. For now, there is so little time. Jeannette, your plain cotton frock is in my eyes a thousand times more becoming than any Paquin creation. . . . If you studied with more care the new loose style of hair-dressing, it might make your face appear younger and plumper, perhaps. . . . I adore thee, Jeannette! *Adieu!*"

Jeanne had received many honourable proposals, when she was a slim, brown-eyed young dryad, with smooth black hair, and a shy smile quick between her eyelids' upward flutter and droop. But nineteen—twenty-two—twenty-three—twenty-six—seven—eight. Pretty still, yet she was less pretty. Young still, she was not any more a *jeune fille* as they are counted in France. Besides, it became known that she was irrevocably pledged to the all-conquering Achille; and who could compete with him?

Miramille was different now, owing to Achille. All its happy and careless advantages of golden sand and listless, murmuring sea, pine and olive-grove, and quaint streets tunnelling steeply uphill and downhill and under archways and past square cobbled courtyards—all these had been used by Achille in his quest of the ideal, as a workman uses a handy deposit of bricks. Suddenly, Miramille became the fashion! The "right" people went there; its hotels were able to ask stupendous prices. . . . it needed only Stéphanie's presence at the Casino, and for one season, at least, it would queen it over all the other little cities of the Riviera, white jewels in a deep blue bracelet.

Stéphanie was neither an opera singer nor a duchess. She was a dancer. And she, like Miramille, was enjoying her day of dizzy fame. Her vogue was preposterous—but, *qu'importe!* Society loved her, and Society must have her. She had danced in Paris, in New York, in London. Achille knew she must be tempted to Miramille for the Carnival, and Miramille was made. His final triumph: "It is for you, little one, that I desire it so. After that, I will rest. After that, I will scheme no more; we will be married, yes, indeed, this time I am determined it shall be so. How much more beautiful is romance than ambition and flattery, *n'est-ce pas, chérie?* *Tu le sais!* But Stéphanie at Miramille, that will be my wedding-present to you. They want her at Monte, at Nice. . . . Jeanne, I shall die if Stéphanie goes to the Casino at Monte Carlo, and you may put upon my coffin: 'Here lies Achille, who failed, and his heart was broken!' She is ugly as sin, they say, this woman, and old. And, it is rumoured, more capricious than fortune itself. It is not only money decides her. Jeanne, I must achieve before I can rest. That is Achille! I have done much, have I not, *petite?* But this dancer—"

So Jeanne, who was sensible enough to notice that her figure was plumper and less supple than of old, desiring to become the property of her beloved Achille before he too noticed it—Achille would admit no flaws in what definitely was his property!—sat down and wrote to Stéphanie the dancer. In simple language, she told her how long she had been plighted to Achille, how true he had been to her, how often the marriage had been postponed, and of his final promise: "I believe somehow that this time he means it. So please, Mademoiselle, if it does not incommode your plans, will you do me this favour and come to Miramille? And also do not tell that it is my request which brings you, as Achille would rather think it was his persuasion."

Stéphanie, when this letter reached her, had not yet made up her mind whether she would accept the offer of a season's engagement from Miramille or from Miramille's rival. The stolid, matter-of-fact confession of the unknown little *bourgeoise*, with its conclusion touching to those who could read between the lines: "I do so want to be a wife before I am thirty. . . ." decided her. She went to Miramille. Jeanne wept with delight. "*Enfin*—at the end of the season Achille will marry me!"

At the end of the season Achille married the dancer.

THE END.

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THE INVENTOR OF THE SHAFTESBURY SHAKESPEARE: MISS CLEMENCE DANE.

Miss Clemence Dane is one of the most prominent playwrights of to-day. She earned her first laurels as a novelist with "First the Blade," "Regiment of Women," and "Legend." Her first play, "A Bill of Divorcement," has achieved phenomenal success, and is still running at the St. Martin's; while her second venture, "Will

Shakespeare," which she describes as an "invention in four acts," is the subject of an immense amount of discussion. It was produced recently at the Shaftesbury, and shows a new Shakespeare who does not accord with everyone's view of the great Will, although it is admittedly a most interesting view of him.

Photograph by Fenwick Cutting.

The Daughter and Daughter-in-Law of a First Baronet.



THE SECOND DAUGHTER OF SIR HENRY HORNBY:
MISS MARGARET GRACE HORNBY.



THE DAUGHTER OF THE LIEUTENANT-GOVERNOR OF THE ISLE
OF MAN: MRS. RUSSELL HORNBY.



Mrs. Russell Hornby is the wife of Mr. Henry Russell Hornby, only son of Sir William Henry Hornby, first Baronet, of Brookhouse, St. Michael, Blackburn, and the daughter of H.E. Major-General Sir William Fry, K.C.V.O., C.B., Lieutenant-Governor of the Isle of Man. She was married

in 1918, and has one little girl.—Miss Margaret Grace Hornby is Mrs. Russell Hornby's sister-in-law, being the second of Sir Henry and Lady Hornby's three daughters. She was born in 1901, and came out recently.

PHOTOGRAPHS BY FENWICK CUTTING, EXCLUSIVE TO "THE SKETCH."

A Family Study.



WITH GRANVILLE JAMES AND MARY CECILIA: LADY ROSE LEVESON-GOWER.

Lady Rose Constance Leveson-Gower is the wife of Captain the Hon. William Spencer Leveson-Gower, D.S.O., R.N., brother of the third Earl of Granville, and is the second daughter of the fourteenth Earl of

Strathmore. She was married in 1916, and has two children—Granville James Leveson-Gower, born in 1918; and Mary Cecilia Leveson-Gower, born in 1917.

PHOTOGRAPH EXCLUSIVE TO "THE SKETCH";

By Marcus Adams, *The Children's Studio*, 43, Dover Street, W.

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"STAP ME VITALS!" MR. CHARLES HAWTREY APPLEJACKING IN "AMBROSE APPLEJOHN'S ADVENTURE."

Charles Hawtrey as the hero of "Ambrose Applejohn's Adventure," the Criterion success, has a part which suits his unique genius to perfection. Nothing funnier than our bland and beloved comedian in the rôle of a pirate has ever been seen on the English stage. The strange oaths which roll so suavely off his tongue, the swashbuckling air which the

premier man-of-the-worldly actor assumes so elegantly make up the most perfect Hawtrey rôle which London has seen for a number of years. Hawtrey is seen both as himself, Mr. Ambrose Applejohn, and as his disreputable pirate ancestor, Applejack. Our photograph shows him in the latter phase.—[Photograph by Stage Photo. Co.]

Blacky I. and Blacky II., at the Comedy.



PLAYING BOTH MOTHER AND DAUGHTER IN "THE FAITHFUL HEART": MISS MARY ODETTE.

Miss Mary Odette plays the parts of both Blacky I. and her daughter, Blacky II., in "The Faithful Heart," Mr. Monckton Hoffe's new play at the Comedy. Blacky I. is the Southampton innkeeper's niece, who loves Waverly Ango, the sailor, not wisely. Years pass, and Ango is a Lieutenant-Colonel of the Great War, engaged to a Society girl. He

suddenly learns of the existence of Blacky II., and when his fiancée refuses to include a step-daughter in her *ménage*, throws up his brilliant prospects and returns to a seafaring life, accompanied by his daughter. Miss Mary Odette's performance is admirable. Our left-hand photographs show Miss Odette as Blacky I., and the right-hand ones as Blacky II.

PHOTOGRAPHS BY MALCOLM ARBUTHNOT, EXCLUSIVE TO "THE SKETCH."

The Regally Real Grand Duchess of Daly's.



APPEARING IN "SYBIL": MISS JEAN STIRLING AS THE GRAND DUCHESS ANNA PAVLOVNA.

Miss Jean Stirling, who is playing the part of the real Grand Duchess Anna Pavlovna in "Sybil," at Daly's, is not only a beauty, but has a remarkably dignified stage presence. Her rôle as the Grand Duchess, who goes to the ball and finds that she is being impersonated by Sybil,

the French prima-donna, and that the Grand Duke is a party to the trick, calls for a display of aristocratic dignity outraged, and Miss Stirling gives it in the grand manner. She carries off all the honours for achieving this without a suggestion of arrogance or over-acting.

PHOTOGRAPHS BY MALCOLM ARBUTHNOT, EXCLUSIVE TO "THE SKETCH."

The Russian Ballet Through Belgian Eyes.



AS DE BOSSCHÈRE SEES IT : "THE SLEEPING PRINCESS."

Chevalier Jean de Bosschère's view of the Russian Ballet production of Tchaikovsky's "The Sleeping Princess," at the Alhambra, is given above. The hobgoblins and the Prima Ballerinas both appealed to

him so strongly that he had no artistic energy left to spare for the Bakst scenery; but everyone will admit that his impressions of the show make a particularly charming page.

FROM THE DRAWING BY JEAN DE BOSSCHÈRE.

This Week's Studdy.



"THE EDGE O' BEYOND."

SPECIALLY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.

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OUT OF THE RUCK.

By GEORGE PRIMROSE.



THE rush of autumn novels slackens a little, but the waning season has brought along several really first-rate stories. Of these, three at least have given me unmixed joy. One is a first novel, though not a first book. The writer has already secured his place as a literary critic by his remarkable study of Verlaine, and in his novel one would expect to find a certain delicate bookishness. It is there, sure enough, but it has not been allowed to spoil the story as a story. For "the play's the thing" all through, and the narrative flows in a full, steady current of beautiful English that gathers power to the end.

The scene is laid in Constantinople, during the days of the Bulgarian advance to Chatalja. Against a background of war and diplomacy, neither too lurid nor too impossibly crafty, a few finely drawn characters work out their destiny so quietly and inevitably that the story might have been written by an old and experienced hand. Mr. Harold Nicolson has seen his way from the beginning of "Sweet Waters," and he makes every stroke tell.

There are two heroes, one strong, one weak—or rather, a hero and "half a hero." The strong man, however, has nothing of the superman about him; he is just the capable *Chargé d'Affaires*, a sound British type. Hugh Tenterden sees his job, does it, and wins out with that and with his love adventure. The other, Angus Field, archivist to the Embassy, young, imaginative, would-be literary, foolish, always sees himself in the *beau rôle*, and makes a mess not only of that, but also of his proper work. At the same time he muffs his affair with Eirene Davenant, half English, half Greek—perhaps the most engaging exotic girl one has met in recent romance.

She and her dubiously reputable Greek mother—strange flotsam on a backwater of diplomatic society—give a new turn to the eternal conflict of the generations. For a time, Eirene's mysticism finds attraction in the shallow sentimentalism of Field; but the girl is more English than Greek, and amid the stress of war and revolution her character unfolds to full strength. It may be convention to make her volunteer as a nurse, but Mr. Nicolson manages the incident so cunningly that it loses every hint of the stock situation.

The same applies to his handling of the welter of nationalities that is Constantinople. He allows himself one touch of ghastly melodrama, but there again he scores, for he gets his effect by delicately ironical suggestion. I have given nothing away, in order that you may enjoy unspoiled the most finished and thrilling first novel of 1921.

Upon my word, our new Fantasticks play a good game!

Do not by any chance miss "Crome Yellow," in which Mr. Aldous Huxley ticks off this present world and its vagaries—social, scientific, literary, artistic, sexual, occult, clerical, amorous, what not—with the lightest and gayest of pens.

It's not only light, but profound. However . . . that side of the book needn't alarm anybody. There's enough gorgeous fun going at the ancient country house of Crome to keep the reader awake and alive till the very last jape. Denis Stone, young, and with a good deal of the lunatic, the lover, and the poet in his make-up, went

down to Crome for a visit. There he met certain members of the Intelligentsia and some others, who behave as such in a distractingly entertaining manner. Yet they're quite natural and human. The house belonged to Mr. Henry Wimbush and his wife Priscilla. He was an antiquary, a specialist in the history of Crome; she was a sports-woman, dead-nuts on horses, but so unlucky that Henry had restricted her to £40 a month betting money. She had collected Mr. Scogan, "who was like one of those extinct bird lizards of the Tertiary"; Mr. Barbecue Smith, who could write 3800 inspired words in two-and-a-half hours (don't you believe it?); Gombauld, an ex-Cubist;

Mary Bracegirdle, young and sweet, but obsessed by sex questions and worried about her "representations"; Jenny Mullion, the deaf caricaturist (about thirty); and Anne, doll-like, "but of quick laughter, light ironical amusement." Ivor, another knut, is but a meteor, who flashes in to point Mary's moral and adorn her tale—but soft! let none but Mr. Huxley himself tell you his idyllic version of "Two on a Tower."

Oh, those towers of Crome and their romantic origin; it is related in the very manner of Maistre François Rabelais, Curé of Meudon. Nor does the church of to-day fail to dis-course. I commend to you Mr. Bodiham, Rector of Crome, his sermon on the last things—and, in fact, every priceless line of this priceless history.

The Midget memoirs will charm, I dare swear, even De La Mare.

Was there ever so extraordinary a young daughter of Columbia as Adrienne Toner, heiress to the wealth that came from Toner's Tooth-Paste? It hardly matters, for Miss Anne Douglas Sedgwick (Mrs. Basil de Sélincourt) has given Adrienne sufficient reality. She gets hold of you just as she got hold of the Chadwick family, those "nice," not very well off English county people, lapped in pleasant conventionality. Happily, Miss Toner can't make havoc of the reader's life. He is luckier in that way than the poor Chadwicks.

Adrienne was an occultist, so far. She had powers of concentration that cured pain. She could also get what she wanted, and the chief of these things was Barney Chadwick, whom she endowed with herself, all her worldly wealth, and the terrible consequences of the same. Her dreadful honesty of purpose drove her to "help" one of the Chadwick girls, who had an affair with a married man. The family rejoiced, until they discovered what form the "help" exactly took.

It was nothing more nor less than solemn advice to the couple to live up to their convictions and run away together. They ran. The tribal instinct prompted Barney to pursue his sister and bring her back. Adrienne dared him to do so. He disobeyed her—for the first time—with disastrous consequences, the still birth of Adrienne's child. After that the deluge—war, and a strange ending to as strange a story as this heaving epoch has cast up. Very able, very suggestive, also curiously attractive in its conflict of emotions.

Sweet Waters. By Harold Nicolson. (Constable; 7s. 6d.)

Crome Yellow. By Aldous Huxley. (Chatto and Windus; 7s. 6d.)

Adrienne Toner. By Anne Douglas Sedgwick. (Arnold; 7s. 6d.)



MR. ARNOLD BENNETT AND MISS LILLAH MCCARTHY AT THE DEVONSHIRE HOUSE BALL.

The Ball at Devonshire House in aid of the People's League of Health was a brilliant and crowded gathering. Our photograph shows Mr. Arnold Bennett, the famous novelist, with Miss Lillah McCarthy.

Photograph by C.N.

"SKETCH" PHOTOGRAPHS OF A FAMOUS



AT THE PYTCHLEY MEET AT KILSBY:
MR. FORSYTH-FORREST.



JOINT-MASTER OF THE PACK:
SIR CHARLES LOWTHER.



MR. CAYZER, JOINT-MASTER



ARRIVING AT THE MEET IN HER TRAP: MRS. FORSYTH-FORREST.



WATCHING THE MEET: MISS ANDERSON.

Sir Charles Lowther and Mr. H. S. Cayzer are the Joint-Masters of the Pytchley. Sir Charles Lowther married Miss Marjorie Fielden, daughter of the late Mr. Thomas Fielden, of Crimston Park, Tadcaster, and has a son and daughter. Mr. Harold Stanley Cayzer, who is an uncle of Sir Charles Cayzer, married the elder daughter of Mr. Joseph Hume Dudgeon, of Merville, Booterstown, Co. Dublin. General Lord Horne,

PACK: THE PYTCHLEY MEET AT KILSBY.



WITH MRS. CAYZER.



THE DAUGHTER OF A FAMOUS GENERAL:
THE HON. KATE HORNE.



WITH LADY HORNE: GENERAL LORD HORNE,
G.C.B., K.C.M.G., ETC.



WITH MRS. SPEARS: GENERAL SPEARS.



LORD WIMBORNE'S ELDER DAUGHTER: THE HON. ROSEMARY GUEST.

G.C.B., K.C.M.G., etc., and Lady Horne both hunt with the Pytchley, as well as their only child, the Hon. Kate Horne. The Hon. Rosemary Guest is the elder daughter of Lord and Lady Wimborne. She was born in 1906, and is a keen sportswoman. General and Mrs. Spears and Miss Anderson are other well-known sporting enthusiasts.—[PHOTOGRAPHS SPECIALLY TAKEN FOR "THE SKETCH" BY ALFIERI.]

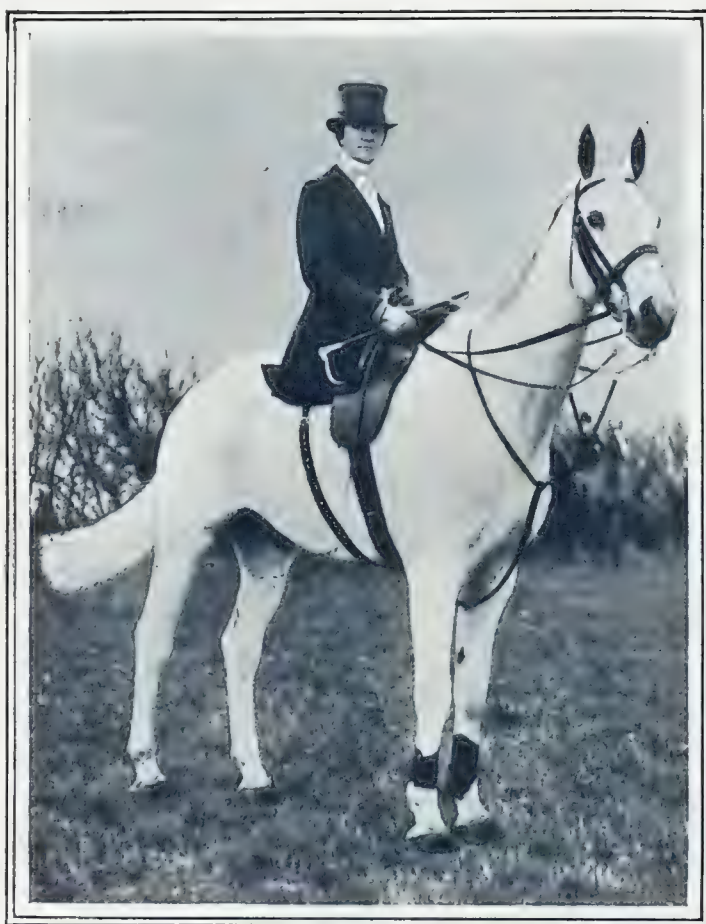
Cotswold, V.W.H., Pytchley: A Quartet.



THE WIFE OF THE MASTER OF THE COTSWOLD:
MRS. W. M. MUIR.



A WELL-KNOWN FOLLOWER OF THE V.W.H. (CIRENCESTER):
MRS. CUNNINGHAM.



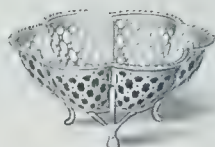
OUT WITH THE V.W.H. (CIRENCESTER): THE COUNTESS
OF SUFFOLK.

Mrs. W. M. Muir is the wife of Captain W. M. Muir, of Postlip Hall, near Winchcomb, Gloucestershire, the popular Master of the Cotswold.—Mrs. Cunningham, of Ewen House, Kemble, Cirencester, hunts regularly with the V.W.H. (Cirencester).—The Countess of Suffolk, the widow of the nineteenth Earl and mother of the present holder of the title, is one of the keenest followers of the V.W.H. (Cirencester). She is



WELL KNOWN WITH THE PYTCHLEY:
LADY LAVINIA WHITE.

American by birth, being the daughter of the late Mr. L. Z. Leiter, of Washington, and a sister of the first wife of the Marquess Curzon of Kedleston.—Lady Lavinia White, who hunts with the Pytchley, is the daughter of the sixth Earl Spencer, and the wife of Captain the Hon. Luke White, M.C., only son of Lord Annaly. Her marriage took place in 1919.



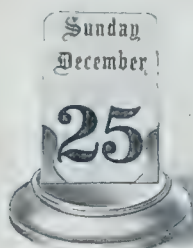
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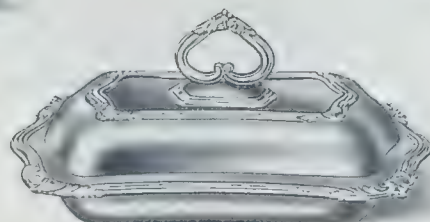
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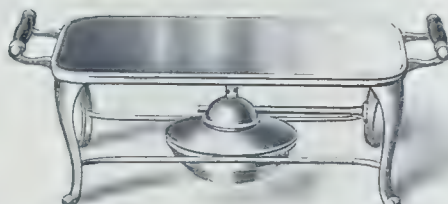


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	Engine turned.	Plain.
To hold 5	£2 2 0	£1 15 0
" 6	2 10 0	2 0 0
" 8	3 3 0	2 7 6
" 10	3 10 0	2 12 6

SUN.	1	8	15	22	29
MON.	2	9	16	23	30
TUE.	3	10	17	24	31
WED.	4	11	18	25	-
THU.	5	12	19	26	-
FRI.	6	13	20	27	-
SAT.	7	14	21	28	-

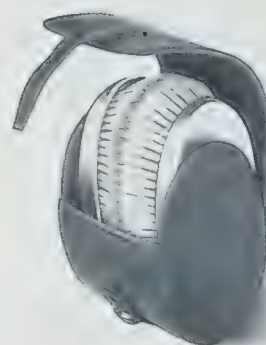
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11 x 7 ins. £5 5 0
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Pair of Engine-turned Sterling Silver Brushes, in Case.

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THERE are apparently two classes in Paris who have no need to go to the theatres and music-halls to see the *vedettes* of the day—or rather, night. The *vedettes* graciously consent to come to them. These two classes are the *midinettes*—and the journalists. There could indeed be no more appreciative audiences. In the *ateliers* on Sainte-Catherine's Day there was a constant procession of well-known artists. How the *petites mains* applauded! It does one good to watch these merry, bird-like little creatures, who are responsible for the actual making of Milady's dresses, chirping and cheering, laughing with a light-heartedness that is infectious. I wonder why *midinettes* and *cousettes* are always so gay. One would suppose that their occupation is trying enough, and all the fashionable finery that comes from Paris has to be made by dint of really hard work.

Can it be that the mere fact of living and labouring among shining silks and soft velvets, among rich brocades and glittering ornaments in silver and in gold, in steel and in jet, breeds cheerfulness? If the effect of charming and luxurious and delicate stuffs is so pleasant for the workers, how much stronger should be the effect upon the wearers! There should be no melancholy in mauve satin, and the vivacity of violet velvet is obvious. The very feel of these luscious gowns should drive away dull care. Even in the prevailing black there is brightness and beauty. Were I a woman, I should feel that to be miserable is a sort of blasphemy; and tears a treachery towards sumptuous apparel. And yet I wager that the workers are, on the whole, happier than the wearers! So the Catherinettes, and those who strictly speaking are not Catherinettes, since they have not yet attained that wonderful age of twenty-five, dressed themselves up according to tradition in the daintiest bonnets, and they amused themselves as only *midinettes* (which has become a generic term) can amuse themselves.

There were balls and promenades on the boulevards, champagne parties organised here and there by the friends of these amiable, sparrow-like girls. But, after all, the chief festivities were those which took place in the intimacy of the *atelier*. Revues were improvised in which wit was replaced by mirth, and skill by grace. The girls were their own authors, actresses, and spectators. Their efforts were seconded generously by professional actresses who took great pleasure in coming among their humble companions. Thus there was Mlle. Parisys, who is the chief star in Paul Poirer's revue, "Vogue," at the Théâtre Michel; and never did she play better than among the *midinettes*. There was the danseuse Jasmine—the Foupée Parisienne. There was Alice Cocéa, formerly in the late-lamented "Phi-Phi," and now in the successor of "Phi-Phi"—"Dédé"—at the Bouffes-Parisiens. There was—but who was not present for at

least a moment in the workshops of the Mode? Then there was the great composer, Gustave Charpentier, whose "Louise" is—with its story of a *midinette*—probably the favourite opera of Parisians. As President of the Société Mimi Pinson, he supervised the rehearsals of the pretty *midinettes*, who gave a delightful dance of shepherdesses.

As for the journalists, British and American, of Paris, they proved themselves to be lively fellows when they met to dine somewhere about the unearthly hour of eleven o'clock—when London, I presume, is going to bed—and at the Restaurant Vignon ate and drank with the zest they display in everything until it was time to begin the next day's work. All through the night there was a constant procession of the leading Paris artists, and certainly at no other assembly this year has there been seen such a galaxy of theatrical talent. Harry Pilcer was a fine showman in introducing all the leading performers now in the French capital. There were Mistinguett and her partner, Earle Leslie, who practically carry upon their shoulders the new revue of the Casino de Paris; and Firmin Gémier, who, I understand, is

to be given the control of the Odéon, made his peace with the Press. Nina Payne, a remarkable dancer who has won more success at the Olympia than any foreign artist with the exception of Raquel Meller, was still more delightful on this intimate stage. I think that Maurice Chevalier is far and away the most amusing singer of a music-hall song that I know, and he was in great form. If one wants to know how the *chanson réaliste* should be delivered, it is necessary to hear Gaby Montbreuse. But I cannot continue—these were the outstanding figures in an apparently endless stream of entertainers.



"PUT AND TAKE" TOILETTES: TWO COSTUMES FROM THE NEW REVUE AT THE QUEEN'S. The new entertainment at the Queen's is entitled "Put and Take," and is a re-constructed version of "Fantasia." It contains some wonderful costumes, two of which are shown on this page.

Photographs by Stage Photo Co.

The new Paris Prefect of Police, M. Leullier, like a hero of the Arabian Nights, goes everywhere himself among the people. It was natural, then, that he should promise to come among the men who write for *The Sketch* and the *Morning Post*, the *Daily Telegraph* and the *Observer*, the *Daily Mail* and the *Daily News*, and the rest of the journals which record the doings of Paris—not forgetting the red-bearded *Daily Herald*. As he dispenses *coupe-files*—cards which instruct the police to help the pressmen to go anywhere—the pressmen returned the compliment by providing him with a special *coupe-file* calling upon the *agents de la sûreté* to facilitate his return home *en quelque état qu'il soit*. They also took the precaution of providing themselves with such a valuable authorisation.

Diplomacy was well represented. The guests from the Embassies were numerous. As for the French officials from the Quai d'Orsay, they fraternised so unreservedly that one would not have suspected that English and French Ministers are falling out. A great blow has been struck for the Entente Cordiale! The best diplomacy is always the diplomacy of the dinner-table. SISLEY HUDDLESTON.

Xmas

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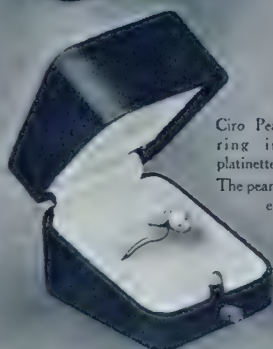
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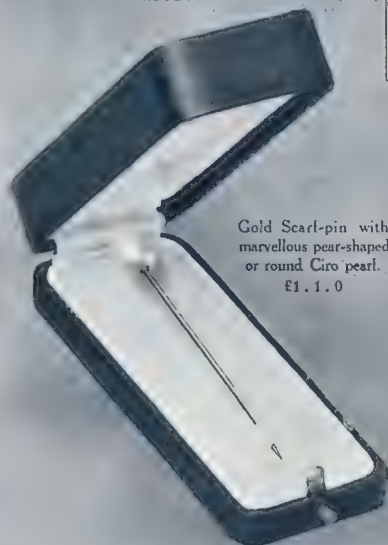
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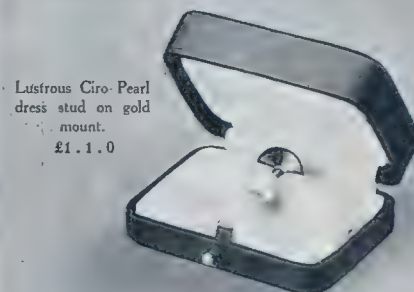
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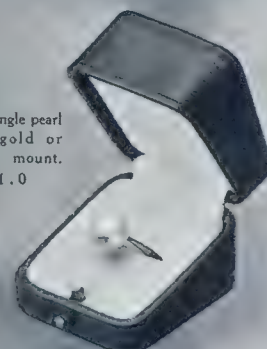
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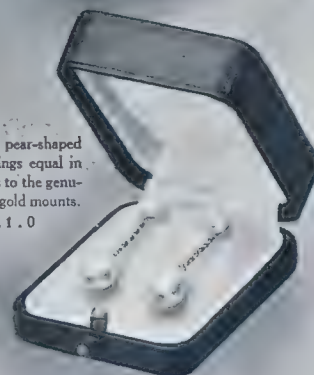
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Without Prejudice

YOU may (you frequently do) say what you like about Musical Comedy. But with an Anglo-Saxon doggedness which it must have borrowed from the British squares at Waterloo, or from Bombardier Wells after his fourth knock-out running, it persists. It is still there. All the time. And at several theatres at a time.

Light-minded foreigners may come along with their Balalaikas and Cachucas. There may be (there generally is) a superficial air of cosmopolitanism about the

diamond-shaped glimpses of the fire-escape. And the recollection of "Irene" seems unduly to have haunted the producers of "Sally". But although Miss Dorothy Dickson is charming enough, she will never (may one say politely?) endanger navigation on the River Thames. The whole affair, enjoyable as it was although lacking in any single air that one either desired or was able to remember, was pleasant enough—in spite of the faint flavour of "Irene." Because there was the steady, ubiquitous, inexhaustible work of Mr. Leslie Henson. Without him, perhaps, there would not have been so very, very much to it. But with him—why, there it was.

His whole manner is the perfection of Musical Comedy clowning. He is really funny. He moves admirably. He rolls inexpressible eyes in situations of Musical Comedy distress. He makes unforgettable jokes in those little scenes of irrelevant fun in which Musical Comedy abounds. And he is worth going to see alone.

But apart from him, we are not vouchsafed so very much. There is Mr. Grossmith being (without undue exertion) Mr. Grossmith, with those unique, far-flung legs, and in an American part which he declines obstinately to play. And there is Miss Heather Thatcher in a variety of costumes, but without (one always felt) any particular reason for being there. And Miss Molly Ramsden, with her invariable



SINGER, MIMIC, VIOLINIST: MISS ELSIE GREGORY, AT THE LONDON PALLADIUM.

Miss Elsie Gregory is one of the most attractive of the variety artists of the day. She is now appearing at the London Palladium in a novel entertainment which includes singing, dancing, mimicry, and violin solos.

Photograph by Elwin Neame.

"Sally." That young lady plays and sings to crowded houses in Drury Lane because she represents a sound British institution. There is the mussy *Schwärm* of the slightly bronzed hero for the incredulous beggar-maid, the great scene at the Party when she is unmasked (don't you remember how Miss Lily Elsie, queen of the Musical Comédiennes, used always in this crisis—stage full, band playing loudly, all staring at the blushing, reeling heroine—magnificently to faint?), and the final tintinnabulation of wedding-bells.

There it all is. And yet with a variation. The story is the old story. But the tale is somehow pitched in an American key which makes it all ring a little false. It is a delight to see Mr. Grossmith caper languidly through an evening. But it is distressing to hear that voice, created for the articulation of Londonism, form detestable New Yorkisms—and say them as though he didn't mean a word of it. And so it is all through the piece. A Musical Comedy should be impeccably British—with just that little touch of the Continent (purple uniforms, a Grand Duke or so, and a Balkano-Mediterranean setting) which is necessary to assure the audience that they are really in London. But "Sally" has an air of half-baked Americanism which rouses your expectations of revuish American zip and then lets you sink, half-disappointed, back again into the softer, more pointless cushions of Musical Comedy.

Once and once only was the blend successful. And that was in "Irene." That was a success which you cannot repeat for us without the young lady who made it and the scenic elaboration of those queer,



"THE YEOMEN OF THE GUARD," AT THE PRINCE'S: MR. LEO SHEFFIELD AS WILFRED SHADBOLT, AND MR. HENRY A. LYTTON AS JACK POINT.

"The Yeomen of the Guard" is one of the favourite Gilbert and Sullivan comic operas, and is now having its turn in the D'Oyly Carte season at the Prince's.

Photograph by Stage Photo. Co.

London stage. But deep down in the heart of the public—and at almost any theatre between St. Clement Dane's and Vine Street—you will find the good old unvarying Musical Comedy of any period between the years 1897 and 1912.

accompaniment of Alpine dignity. There also is Miss Dorothy Dickson, who is at her best in the serio-comic galumphings of the first Act, although she appears very charmingly in the costly pantomime surroundings of the Butterfly Ballet. She is a young lady of charm and industry. And one trusts that she will continue to use her assets—both of them—without falling unduly early into that great trap of Musical Comedy where so many of our divinities loll, being their languid (one had almost said "lazy") selves.

So that's "Sally"—a bright evening in the company of a loud and pleasant, if undistinguished noise. Now let's get down to it and have a real Anglo-Viennese Musical Comedy with a chorus of Kravonian captains and the adventures of Captain the Hon. Jacky Fitzfollott with Mitzi, the *première danseuse* of the Tzigane Ballet at Bolgrad. That is in every way the Stuff. And it seems about time that we got it.



ASSISTING HER HUSBAND IN HIS ELECTIONEERING: LADY GIBBONS.

Lady Gibbons, the wife of Lieutenant-Colonel Sir Walter Gibbons, is an able assistant of her husband in the East Leyton constituency, where he is the prospective Coalition-Liberal candidate. She has a beautiful soprano voice, and, as an amateur, had the honour of singing before the King and Queen and Queen Alexandra. She was the first woman to sing on board a submarine, which she did for one of the naval funds. She frequently sings for Leytonstone charities.

Photograph by Malcolm Arbuthnot.

As there have not been many theatrical changes during the week, our page of "Plays You Must See," etc., is held over until next week.



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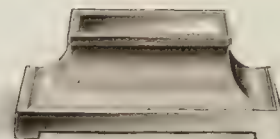
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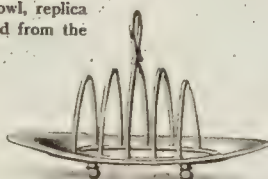
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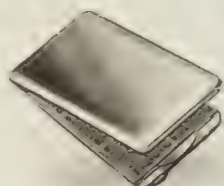
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Solid Silver bevelled edge Match Case, to take book of tear-off matches.

16/-



Lady's fine quality Morocco Motor Case, lined watered Silk, with Silver Gilt and Ivory fittings. Size closed 6½ × 5½ inches.

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Set of Ribbon Threaders in three sizes, in velvet-lined case. In Silver or Tortoiseshell.

£1 0 0

9 Carat Gold Vanity Case with Mirror and Powder Puff, engine-turned.

£5 0 0

Solid Silver £1 0 0



Fine quality Morocco Leather Jewel Case, lined velvet, fitted with Gilt Bramah Lock. Size 9½ × 5½ inches.

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Through a Glass Lightly

A FOND father was desirous of announcing to his little daughter that the day before yesterday the fairies had visited the house and brought for mother a beautiful gift. In his announcement he adopted the circumlocutory method, in order to give his daughter a chance to guess the truth. "Well, darling," he said affably, "the fairies have brought something to mother which you will love as much as mother and I do." Eagerly the child looked up and appealed: "Oh, daddy, do tell me what it is." Father, looking very solemn, said: "I'll give you one guess. So, tell me, what is it you want from mother more than anything else in the world"—and then collapsed as the darling, clapping hands, shrieked one word: "Rabbits!"

The modern woman simply *must* carry something; if it isn't a powder-puff, it's a conscience.

At fifty, a man knows all that is worth knowing; a woman of forty knows more; a thirty-year-old bachelor can teach even her a few things; but it's the flapper who rules the lot.

Conventionality is a polite "County" word for sheer stupidity.

He was one of those bachelors who seem to pervade the world these days—full of a blatant self-assurance and ever talking about the kind of woman he would marry some day. An older and wiser bachelor, who had experienced innumerable throw-outs, and was now only used for dull parties to fill the place of a last-moment absentee, approached the irrepressible one with the suggestion: "But aren't you rather afraid of getting left?" Oh no, nothing like that for him! "Why, even if I am left by one," he averred, "there are still plenty more fish in the sea." The old'un lit his pipe and turned away, commenting, "Maybe; but isn't there a danger of the bait getting stale?"

A woman with beautiful hair who absolutely refuses to "know it" should be rendered bald, by law.

During the game, the golfer's phrase is "Like as we lie." After the game, in the smoke-room, while certain drives are being discussed, the phrase is "Lie as you like." Anyway, an enthusiast of the Royal and Ancient game found his chief delight round the "nineteenth hole," where the club served a particularly pungent appetiser. This invariably meant that he arrived late for lunch. This tardiness grew with each morning until he was brought to a full realisation of the cause by some feminine wisdom with which he was greeted in these words from his rather correct niece: "Ah, here you are, at last; late for lunch again. And, uncle, how you do smell of golf!"

A get-rich-quick lump of physical energy in the form of an out-of-work commercial traveller applied to the manager of a prosperous firm explaining that, once on the job, he could guarantee such a flow of orders that the staff would be unable to cope with them. The manager knew his business, and said, "Well, young fellow, I'd like to see if you could do something. I can't. Industry is at present in such a topsy-turvy muddle; everything is upside down, as you might say, and fact is, you can't get an order out of chaos." The fervent applicant pulled himself up, squared his shoulders, and declared, as he looked up a telephone directory: "Let me do it. I haven't the pleasure of knowing Mr. Kayoss, but I'll get an order out of him, somehow."

He didn't get the job, though.

If taxes pursue you each turn, see
The way that they live 'cross in Guernsey.
There, Home Rule is complete;
You don't stamp a receipt,
And your income is all that you earn—see?

Of all quaint social functions ever instituted (and this herein-mentioned activity has now become a social function), there is at least one that is poetically embarrassing—that is to say, hooking a lady's dress.

The only kind of philosophy that can serve a rejected lover is renunciation.

If you want to know why estate agents have such fast cars and why they drive so furiously, it is that they have to, because all their saleable properties are advertised as "only four minutes from station."

The best cement to a friendship between a man and a woman is to love and then forget it.

We call our little place in the country a bungalow because it's a bungle, anyhow—and we owe for it, anyway.

Luck is a term used by non-doers to denote the success of those they don't like or can't understand.

Whatever the etiquette-mongers say, "cooking" as a topic of conversation, through the tact of a clever hostess, has laid many a scandal low.

Women undergrads: The higher the brow—the lower the heel.

You can always tell to what class of the well-off the person belongs when she rushes into a specialist's consulting-

room and demands: "Please, doctor, tell me how ill I am. Is it Blackpool, Margate, or Cannes?"

The class is Hereditary, Profiteery, or Adventury. SPEN.



CONDUCTING A SERIES OF SUNDAY EVENING CONCERTS AT THE LYRIC, HAMMERSMITH: MR. EDWARD CLARK.

Mr. Edward Clark started a most interesting series of Sunday evening concerts on Dec. 4, at the Lyric, Hammersmith. The programmes are particularly well chosen, and the classical composers and the moderns are very successfully blended. Though most of the music is orchestral, there are to be vocalists at every concert.

Photograph by Hay Wrightson.



MISS CATHLEEN NESBITT MARRIES MR. CECIL BERESFORD RAMAGE: THE BRIDE AND BRIDEGROOM; AND MISS ZARA MAINWARING AND MISS TANIS GUINNESS.

Miss Cathleen Nesbitt, the well-known actress, was married last week to Mr. Cecil Ramage, the Antony to her Cleopatra at the O.U.D.S. performance of Shakespeare's Imperial Tragedy. The ceremony took place at St. Mary Abbot's. Miss Zara Mainwaring, younger daughter of Sir Harry and Lady Mainwaring, acted as train-bearer; and Miss Tanis Guinness (daughter of Mrs. Benjamin Guinness) and Miss Joan Johnson were the bridesmaids.—[Photograph by Farrington Photo Co.]



*Many People Are Disappointed
at Christmas Because They
Receive What They Expected!*

CHRISTMAS is no time to come up to expectations. It is a time to exceed them. Most women open their Christmas Gifts prepared to be disappointed. Their hearts sink at the familiar shapes of the packages! Through the Sahara of Sentiment they search in vain for the Oasis of a Thrill!

Now, isn't it time you gave Her a Necklace of Técla Pearls?

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with Genuine Diamond Clasps
£15 to £75

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16 Avenue de Verdun, Nice

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MOTOR DICTA



AUTO AND APPETITE: BRILLAT-SAVARIN AT THE WHEEL. By GERALD BISS.

AUTO and appetite march hand-in-hand; and I know many jaded urban birds who take wing and wheel at the week-ends in search of an honest cocktail-less urge for something solid. Ease and air combined make for appetite; and food is never so good, whoever the chef, as when one sits down to it with a decent hunger. But the inexperienced automobilist must not overdo it and vainly imagine that the further he travels, the better the beef or the bigger his desire. Quite the reverse. Often too long a day's travelling, especially in a fast open car, leaves one too tired to eat with enjoyment, if at all, though sometimes a change and a bath and a little very hot clear soup, if you can get it good, will work wonders. One is naturally more inclined to be over-tired at night; and it is in the middle of the day that one catches the auto appetite at its best, and is in consequence most frequently disappointed upon the road at the super-taxed lunches which stick in one's gullet both ways.

Home Comforts. After the Show, satiated with too many duty banquets, avoided as far as possible, and too many "*à la's*," I took the road in search of simplicity, and lay two nights in the little railway inn at Ware, opposite the station, doubtless the true secret of John Gilpin's determination to cut his domestic appointment at Edmonton and dine himself well at Ware. There complot simplicity, but the best quality of everything—bread, butter, milk, eggs, cream, chops, pheasants, apple-pies, cheese from Cheddar, beautiful bacon, and other problems during and since the war—the things which we took for granted in the days of our youth, as do Sergeant Girling (who ran an R.H.A. mess in the old times, and understands things) and his eminently capable wife, even in these decadent days of hotel robbery and chicanery, when they are so difficult to get. Their charges prove that you can get the best of everything without paying a high price for it, or milking your customer instead of the cow; and, thrown in, add good cooking, spotless clean linen, excellent beds, and big fires. On one of those two days I motored over to Berkhamsted and had an excellent lunch at the King's Arms, one of the best-managed of all the "Trust" houses, where Prince Henry lay befogged last week; and there again quantity unstinted and quality combined at a charge most reasonable in these days, if not as reasonable as the Girling tariff at Ware. The following day I lunched at another "hotel" somewhere in Hertfordshire, one I have known for a quarter of a century, in which at one time I used to spend more money than ever I earned by the sweat of my stylo; and—no, I will not give the name, lest a writ for libel be served upon "Mr. Bruce." Five-bob-a-nob and four for the chauffeur for quite a nice menu, which panned out dam nasty. Fried sole which had no soul, not even an honest plaice within the meaning of the Act. Pork roasted, doubtless delightful, but with my Presbyterian precepts I plumped for roast ox—no doubt a worthy alien, but neither red nor rich nor rare. So we drowned him in his own horse-radish sauce. Apple-tart and custard—heaven only knows how I loathe custard!—treacle-tart, treacle to me even more disgruntling than custard; jam-tarts of dubious compost; and stewed prunes and custard, prunes dried into prisms and recommendable for army boots in the next great war. And, to put the lid upon everything,



SET UP ACCORDING TO CUSTOM: THE PRINCE OF WALES' HORSESHOE AT OAKHAM.

The Custodian of the Castle at Oakham, Rutland, has just set up the Prince of Wales' silver-gilt horseshoe, with his feathers in silver. This is in accordance with the ancient Oakham custom, which commemorates the visits of Royalty and other distinguished folk by means of presentation horseshoes.

Photograph by C.N.



THE OXFORD COFFEE-STALL BENEFACITOR OPENS AT CAMBRIDGE: MISS MURIEL COLLARD.

Miss Muriel Collard, of Canterbury, has for two years presided over a night coffee-stall at Oxford, where students and citizens can meet on common ground. She has now opened a similar stall at Cambridge, and hopes, in the future, to extend her activities to other educational centres. She is a member of a well-known old Kentish family, and served as a transport worker during the war.

Photograph by F. F. Smith.

minute cubes of cheese from Godwotland, drier than the morning after the night before. This is a sample of what motorists write to the trade papers about!

Ritz "in Rure." A week later I met an artist, a real artist, M. Soyer, grandson of the Soyer of the Great Exhibition days, and himself the "paper-bag" inventor, late of Brooks', and I kiss my hand to him. "It is so seimple, it is so queek. Whizz bang—*et voilà!*" that is his magnificent motto; and he is a great chef because he is a chef without a secret. He puts all the cards upon the table; and, as Brillat-Savarin says in translation, you see things! I was motoring a great friend of mine, a *gourmand*—I never use the bastard word *gourmet*, not recognised in super-chef circles—down to my old favourite bijou township Angmering-on-Sea (Funkhole-sur-Mer we used to call it during the war), and dropped a card to Roper Spiers (the old Radleian and Oxford blue, who runs the recently opened Willowhayne Hotel) to prepare to receive gastronomy. The hotel inside, small and select, is beautifully done, and run like a country house with such books and china that you never see in an hotel, and none too often in the average country house. But, to cut the cackle and get on to the lunch, it was—well, I will tell you; and if you can better it in or out of town, or in Paris itself, well, I will devour my *chapeau* with no swank sauce. To tee off with, *après* cocktails, sardines deliciously creamed with prawns super-imposed, with toast supporters. Then false turtle soup, with a game flavour in the stock, followed by Soyer's own soul, not laid bare, but covered by sauce rare and rich, with oysters, champignons, and little crisp brown morsels of the sole itself fried in Hinde's easy curlers.

"Soyez Tranquille." Then a *mousse* of pheasant with the truffles of Perigord, and *pâté* of the deceased goose from reclaimed Alsace—Strasbourg no more—with the apples of the earth inflated into cushions and beans lavishly creamed in butter. Next a *macaroni soufflé* with every flavour possible from truffle and mushroom to cheese and tomato, including morsels of ham as ham can. Then mince-pies with Soyer crusts, which never break their word and, eaten before Christmas, assure you of a happy 1922 after a dingy 1921. And then . . . we ordered another bottle of Bollinger and invited M. Soyer in, while we drank, like the cardinals caught out in the picture: "*A la Santé du Chef!*" And, with a big cigar in his hand, using it even as Herman Finck uses his comprehensive music-stick, he explained to us "how seimple and how queek" the whole thing was! The next time I am to see him cook my "Lobster Americaine" according to his grandfather's recipe, which I hope to take home both in my leetle "tomac" and in my grateful memory. The charge for the goods, well and truly delivered, was extraordinarily light, especially when considered against urban grill-rooms of questionable quality and cookery. After such a *déjeuner* we murmured his grandfather's motto at Kensal Green: "*Soyez tranquille*," and let our cigars out in large arm-chairs in front of an ample fire. A splendid lunch the next day at the Imperial at Hythe, truly British and beefy and reasonable, and *some* trifle. I said that this week I would write gastronomically and not automobiliously; and, I have kept my promise.



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An admirer writes as follows, under date 9th October, 1921 :

"My only complaint is that it spoils you for any other"

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Christmas Presents.

And now that the annual Christmas - present - hunting campaign is just about beginning in real earnest, it's only natural that *The Sketch* should be giving its readers the "straight tip" on what to get and where to get it. There's an art in Christmas-present shopping, believe me, and goodness knows how many nice little legacies have gone to the wrong person simply because present-givers didn't take the trouble to study carefully the peculiarities of Aunt Jane, or entirely neglected to remember, when selecting a nice little cigarette-case for Uncle James's especial benefit, that he regarded smoking as a horrid vice!

Taking Trouble. Suiting the present to the giver is just as important a business as choosing the right kind of dress for oneself, and, of course, with Christmas parties in prospect, frocks as well as gifts are of the utmost importance.

Lots to See. This year, Christmas-present shopping promises to be the same exciting, almost perplexing business of pre-war days. After the Armistice, of course, it regained its joyousness, but it takes time for trade to recover from the effects of a world war. This year, however, even the most unobservant and unimaginative creature—the kind of person who buys clumps of things and says he'll decide upon the respective recipients when he gets home—can't fail to be struck by the extraordinary variety and charm of the objects grouped under the general heading of Christmas presents. It doesn't really matter whether your wants begin at diamond-studded watches and pearl necklaces, or are modestly confined to a pair of candle-shades or a box of bath salts, because in all cases the artists have been at work and made quite sure that the prospective buyer shall have an enormous variety of things from which to choose. So nice of them, isn't it?

The Right Frock.

"Take care of your appearance and your enjoyment can take care of itself," is a really reliable dress motto, the truth of which has been proved over and over again. It applies to Eve in her earliest as well as in her older years. So it's quite natural that Mme. Barri, who has an almost uncanny genius for entering into the feelings of youth,

should have collected the jolliest and prettiest frocks possible at 31, Baker Street, W., so that the smart appearance of the youngest toddler with parties in prospect is assured straight away.

Different Aspects of Beauty.

Beauty can take many different forms. It may, for instance, be expressed in terms of figured crêpe-de-Chine, powdered



Two aspects of the party frock as Mme. Barri makes it.



A luxurious wrap in imitation ermine comes from Peter Robinson, Oxford Street.

with floral posies; with absurd little puffy and frilled sleeves; or—it's just a matter of taste—it might take the form of a frock of yellow chiffon, with rows of wee frills alternating with plain panels; or yellow organdie might be made into a series of flounces hemmed with blue, and then assembled in skirt formation under a plain little bodice.

If you're older, your fancy might be attracted by rose georgette worked with steel beads, or an alliance of net and lace, with flowers arranged on a girdle of ribbon velvet. As a matter of fact, the precise nature of the frock you like is not so important as the fact that Mme. Barri caters for all tastes and all ages, and the tiniest infant is just as important a person in her eyes as its well-dressed mamma.

A Real Novelty.

She has, too, just evolved a real novelty for Christmas in the shape of silver or gold chain shoulder-straps intended to take the place of ribbon ones. There's a single chain with one, two, or three shorter ones at each end. These last can be used to clip on to one's evening frock, Princess slip, or any other garment that requires the attention. Some show a filigree ornament that just fits across the shoulder. The single silver chain costs a guinea and a half, and is an original and charming Christmas suggestion.



This frock in pink tulle and gold sequins comes from the inexpensive gown department at Harvey Nichols.

Comfort in Furs.

"I must have a nice fur," says the woman who values her personal appearance and comfort; and if she feels that way—and most women do—there is no earthly reason why she should not have her wish gratified. Its fulfilment does not, as some critic of "feminine extravagance" might suppose, entail the expenditure of large sums of a husband's hard-earned income. For no more than nineteen guineas, if it's an evening cloak that's wanted, it's possible to get the smartest of shawl-wraps in imitation ermine worked on to a rounded yoke, and edged with a deep fringe of cream silk, and lined with satin to tone. How Peter Robinson's, Oxford Street, manage to provide the wrap for the price is their own secret, but it by no means represents the least a woman can pay for furs. No woman would be anything but delighted to become the owner of a natural or grey wolf fur; and as these cost ten guineas, they come within the range of the present-giver of moderate means.

Some Aristocrats.

Furry aristocrats are always with us, and skunk and sable alike are amongst the good things of this world for which many women have a secret or frankly expressed yearning. If you can afford it, five hundred pounds spent at Peter Robinson's will make you the happy possessor of a beautiful stole in exquisite sable; or another, somewhat lighter in tone, is yours



Tecla pearls and diamonds make attractive earrings and necklaces—the ring is sapphire and diamonds.



for half the sum named. Coming to less expensive furs, beaver and nutria are well represented; and the fact that the latter is extremely fashionable adds to its charm.

Pearls and Perfection.

It is not polite, as we were constantly told in our youth, to look a gift horse in the mouth, but occasionally you find it done, with the result that one's pleasure in the gift is enormously increased. Unless the giver happens to assure the recipient of a pearl necklace that

(Continued overleaf.)

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These coats are direct
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Prepaid mail orders only are accepted,
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Continued.]

the pearls are genuine, she'll immediately search to see if they are Tecla, and, satisfied on that point, her pleasure will be just as great, for even an expert has been known to fail to detect a Tecla from a true pearl. The reason is because the Tecla pearls are made by a secret process in Tecla laboratories in Paris, and only the Tecla people, 7, Old Bond Street, W., or in Paris, Nice, or New York, sell them. The name, remember, applies only to pearls made by this firm, who have a delightful selection of necklets and ear-rings for Christmas presents.

Variety and Charm.

Who says Christmas-present artists are not inventive?

Not that lovely handbags, tortoiseshell manicure sets, or, indeed, any kind of tortoiseshell ornaments, painted mirrors and



A Spanish comb in carved jet comes from Debenham and Freebody's.

newest notion in such things to go along to the salons I've named.

About Handbags.

As to the handbags, they grow more and more fascinating, and, as pockets decline to come back, are of the greatest importance. Steel beads are used to embroider some lovely specimens, and all kinds of intricate lattice-work designs are introduced. The newest bag is a flat wallet-shaped affair, double-sided, with a mirror, cigarettes, and powder-case in one compartment, and a purse and note-case in the other, the sides being divided by a cunning little handkerchief-pocket. Bags like lanterns, with carved and coloured tops (one beautiful one with dangling cherries costs 7½ guineas); and others less costly in silk or velvet are among the good things at the salons named. Tortoiseshell, of course, is a popular craze of the moment, and you can choose between ear-rings, Spanish combs, plaques, and many other attractive objects.

Painted Mirrors.

The passion for painted mirror-frames, book-ends, candle-stands, and so forth, continues unabated. At Debenham's one finds them in all shapes and sizes; and a table centre similarly treated strikes a new note. Alternatively, since tastes differ so widely, a brocade-and-galton cover for a bridge table, a small hearth-broom, its handle covered with brocade, the broom coily peeping out between the strands of a gold fringe, or even a set of delightfully coloured window wedges, all suggest themselves as articles sure to be joyfully received by someone.

Also for Grown-Ups.

One of the most encouraging things in the dress world at the moment is the consideration and attention devoted to the girl with a moderate dress allowance. Some girls imagine that smartness in the ball-room, for example,

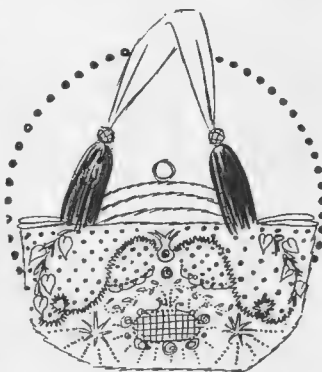
is only to be attained at the cost of many guineas. But the greatest economist could scarcely regard the expenditure of six guineas on a dance frock as extravagance, and that is the figure that stands between any dance-frock hunter and any number of gowns at Harvey Nichols, Knightsbridge, S.W. A typical example carried out in cerise-pink tulle embroidered in sequins of the same shade shows pointed panel draperies at the sides; and there is a slip of crêpe-de-Chine to match the tulle. Cerise may not be your colour, but the fact is unimportant, for the frock can be had in a variety of shades.

Some Alternatives.

Tulle, attractive as it is, has not the same wearing qualities as chiffon velvet—a material that is always attractive and delightfully warm for winter wear. One charming example of a gown in this material that comes to my mind is in a bulrush-brown shade, and its bébé corsage is girdled with velvet lined in a contrasting shade. Or again, there's flame-coloured satin, with petal-shaped tulle panels to give the skirt a fluffy look; or a quite plain, straight, slip-on dress in black-and-gold tapestry silk with a scalloped hem. While on the subject of these six-guinea frocks, it is as well to bear in mind that afternoon as well as evening ones are available for the same figure; one notable example of the former shown was in moonlight-blue satin, the long waist-line of which was emphasised by a sash lined in rust-colour.

New Attractions.

No need to remind Sketch readers that Hamley's has always been the wonder-house for children. But perhaps it's news to hear that it looks like being the same for "grown-ups." Just lately the premises of the famous house in Regent Street have been very considerably enlarged, so that, in addition to toys, exquisitely bound books, curios and lacquer-work, priceless china, as well as watches and clocks, jewellery and cotillon favours are all to be seen. Naturally, since curios abound, one finds lovely little tables on which to display them to the best advantage. Books



A steel-bead-sewn bag, which also comes from Debenham and Freebody's.



The connoisseur in china and jade, as also in toys, goes to Hamley's, in Regent Street.

are always welcome, and in this connection a first edition of some of the English classics in hand-worked leather binding suggests itself as a present sure of a more than cordial reception. For that matter, where's the collector who would not receive with delight a cloisonné jar or a rare specimen of Satsuma?—and antique embroideries no less than dressing-cases can confidently be recommended for the "present" list.

Sweet Scents.

Nine women out of ten probably have a weakness for scent, and until lately it's a fancy that it hasn't been easy to gratify. The reason can be given in two words: "high prices." But Barranger, of 34, Buckingham Palace Road, is altering all that. Any Parisienne can tell you of the Parfumerie Barranger in Paris, but I'm going one better in describing the London branch, where a delightful little case with six glass-stoppered bottles of scent—Muguet, Origan, Rose d'Avril, Royal Georges, Lilas Bleu, and Romance—usually sold at a guinea, costs half that sum, post free, if you write and mention *The Sketch*. Now, any woman who has tried to buy scent—good scent, of

course—recently will appreciate this opportunity at its full value; and as each bottle is fitted with a rod, there is no waste, so another important saving is effected. As an alternative, you can get a 7s. 6d. bottle of



A box of varied scents from Barranger's, to say nothing of their face-cream, makes an ideal Christmas gift.

any of these perfumes put up in an attractive little box; but, personally, I counsel the half-guinea case.

Packing Up.

In the cool laboratory at 34, Buckingham Palace Road, they make the lovely vanishing "Crème Barranger" that forms an ideal foundation for "Poudre Barranger"; and if you should need it, there's rouge as well. The crème, by the way, costs 3s. 6d.

A Christmas Necessity.

Crackers are a Christmas necessity. Children adore them, and even grown-ups of a sedate description are not above participating in the joys of pulling them, laughing over the mottoes they contain, and playing with the contents, so the wise hostess always lays in a store of Caley's splendid crackers before organising her Christmas parties. Every Caley cracker may be trusted to bang, and they contain the best and most entertaining fillings, and the wittiest and most sparkling captions. They are certain to add gaiety to even the merriest gathering, and are equal to the task of making a solemn middle-aged party borrow the light-hearted, elfin gaiety of youth, which is the correct spirit for the festive season.

(Continued on page x.)

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"VALOIS" SHOE

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CHARMING DANCE OR PARTY FROCK
(as sketch) for little girl in good quality ivory silk ninon, daintily trimmed frills of lace, and finished at waist with yellow satin ribbon and large yellow kingcup

Size for 2 years.	Price	6½ Gns.
" 3 "	"	7 Gns.
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DANCING SANDALS

(as sketch) in good quality satin, trimmed with silk rosettes. In sky, pink, yellow, black, mauve and white.

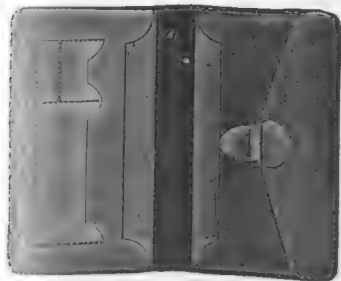
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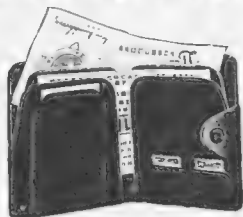
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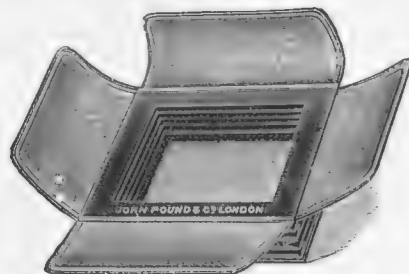
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USEFUL
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LADY'S JEWEL CASE, in
REAL MOROCCO, lined VELVET,
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9 ins. .. 37/6



LADY'S WRIST BAG, lined
MOIRE SILK, Gilt frame, inner division
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IT is not possible to treat this subject with the detail it deserves in an announcement in the Press.

But Pomeroy's have published a candid statement of facts, which will be mailed in a plain sealed envelope to any applicant.

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Pure silk hose, specially spliced soles and heels, in putty, nigger, coating, drab, maize, gold, silver, pearl grey, tan, black and white. Embroidered silk clox. Per pair 16/9
3 pairs packed in fancy box, 49/6

Pure silk hose, heavy quality lisle feet and garter tops, in black, white, tan, putty, coating, champagne, silver, grey, pearl and gold. Per pair 9/6
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French silk hose, spliced feet and open lace clox, suitable for day or evening wear, in grey, pearl, mole, taupe, tan, beaver, nigger, champagne, putty, beige, black, and many other colours. Per pair 19/6
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of Knightsbridge

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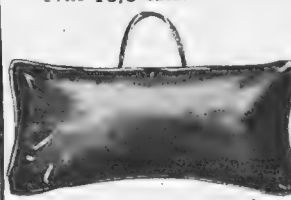
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6. 22-in. square black satin Cushion, trimmed with black and gold galon and handsome tassel. Also Galon in jade and gold, blue and gold, cherry and gold. Filled fine Down and interlined. Price 49/6 each.

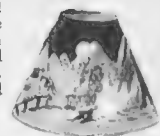


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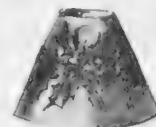


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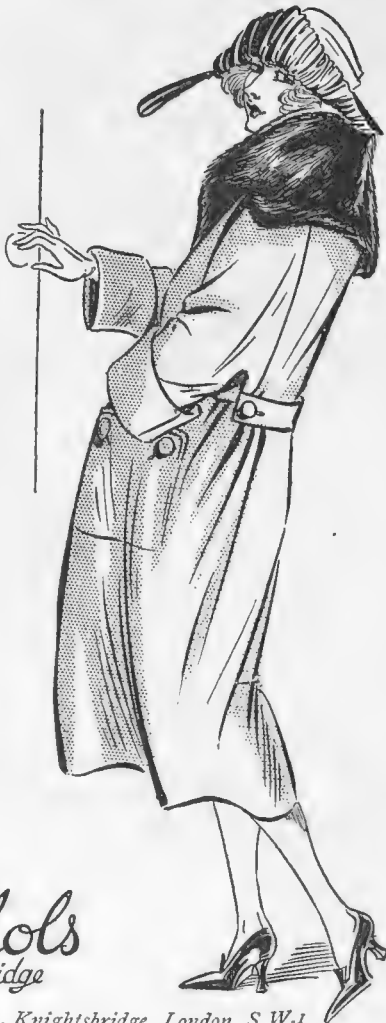
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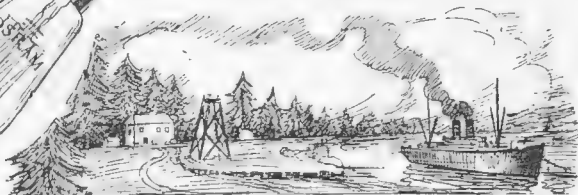
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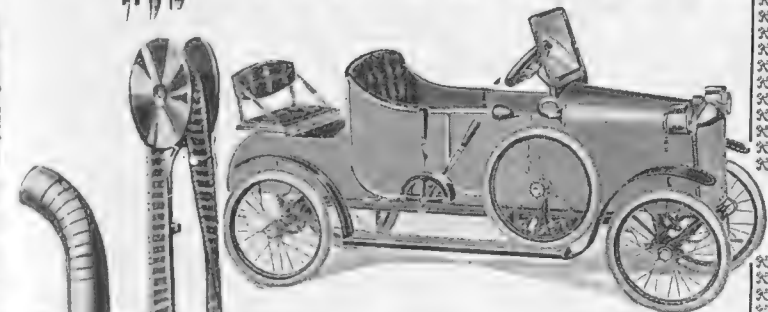
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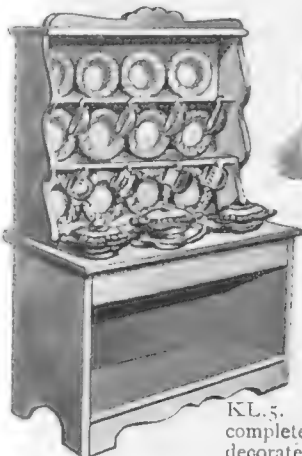
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2. What feature, from the same points of view, do you like least in "The Sketch," or would prefer to be omitted from its pages?
3. What feature not at present published in "The Sketch" would you like to see introduced?

No literary, technical, or artistic talent is required. Study of the paper and common-sense are alone needed.

ONE HUNDRED POUNDS (£100) WILL BE GIVEN FOR THE THREE BEST ANSWERS from any one reader to the three questions printed here. It must be understood, of course, that the Editor's decision as to the winner of the prize is final and cannot be discussed.

Each set of questions and answers should be written on a sheet of paper and signed with a pen-name. Another sheet of paper should bear your pen-name and your actual name and address. Thus:

SHEET 1.

1. The feature I like best in "The Sketch" is (e.g. "Motley Notes"); because, etc., etc.
2. The feature I like least in "The Sketch" is (e.g. "Motley Notes"); because, etc., etc.
3. The feature I should like added to "The Sketch" is, etc., etc.

(Signed)
CROIX DE GUERRE.

SHEET 2.

CROIX DE GUERRE.

ADAM ABEL,

3917, Blank Grove,
W.

On receipt of these, the sheets will be separated, and the Editor will only see the pages signed with the pen-name. This is so that the Editor of *The Sketch* may not know to whose opinion he has given the prize, until after he has given the decision. Thus he will judge without knowing whose opinion he has seen.

The name of the winner and his, or her, address will be published; but, obviously, not the suggestions.

NOTE.—All answers must reach "The Sketch" Office, 15, Essex Street, Strand, London, W.C.2, before Jan. 1, 1922. They should be addressed, "Competition," "The Sketch," 15, Essex Street, Strand, London, W.C.2.



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**Zeiss Theatre Glass
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Writing on Infant Feeding, one Doctor says that he has prescribed Benger's Food for Infants ever since it was introduced; that was nearly 40 years ago.

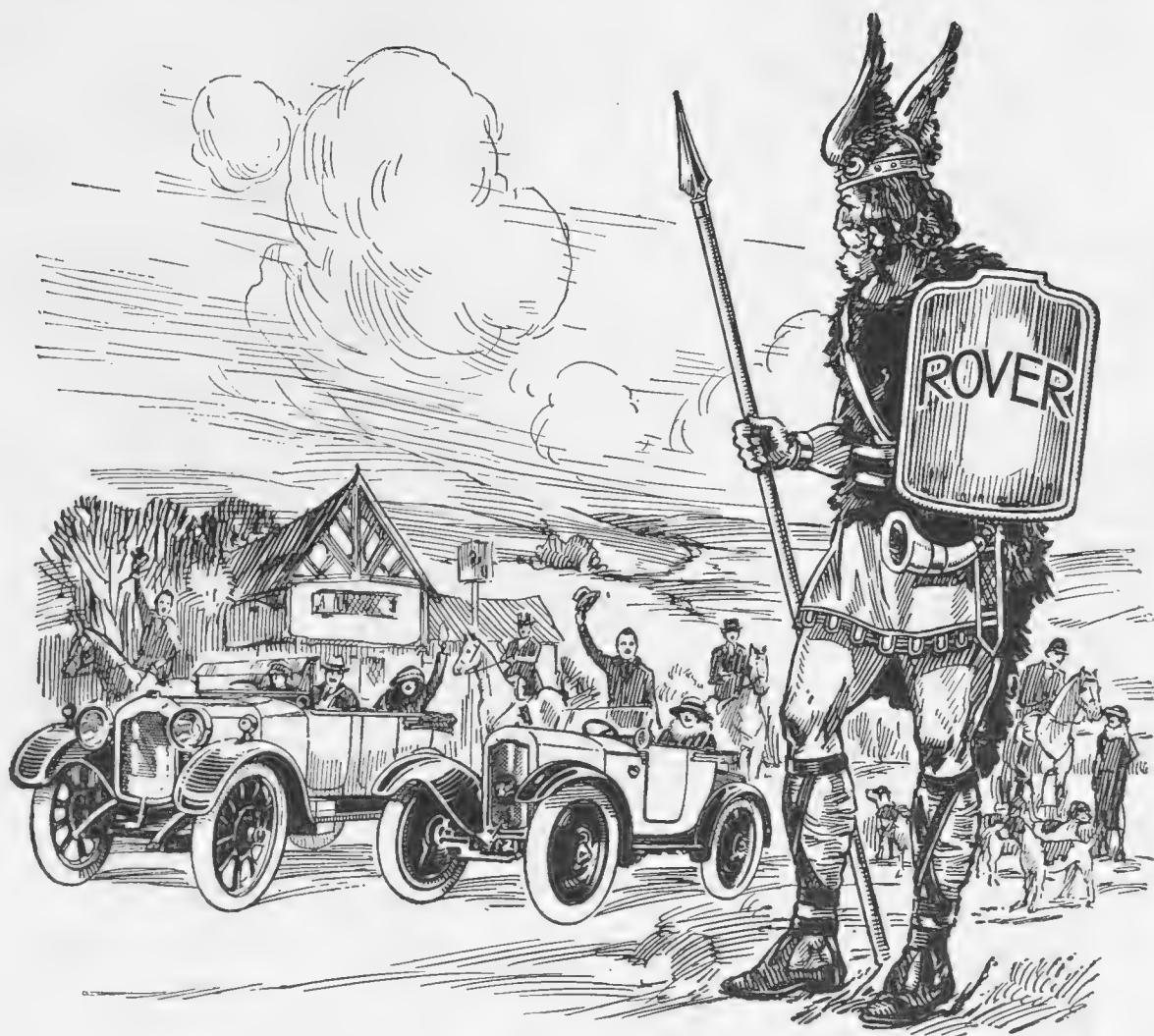


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'MIDST falling leaf and changing season followers to hounds are gathering once more in the Shires. From far and near they come, and the trusty ROVER may be seen at every meet carrying fresh and eager passengers ready to exchange the steering-wheel for the rein in anticipation of a day's keen sport. There is no surer or more comfortable way of reaching field, stream or covert, without fatigue or delay, than behind the wheel of the ROVER.

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In fine Gold and Platinum.



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THE HORSE-SHOE BRACELET.



9 ct. Gold with Silver Nails.

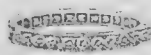
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£28 10 0All Diamonds.
£15 0 0.All Sapphires.
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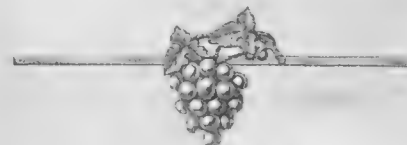
In whole Pearls, Gold and Platinum.



Brooch £7 10 0

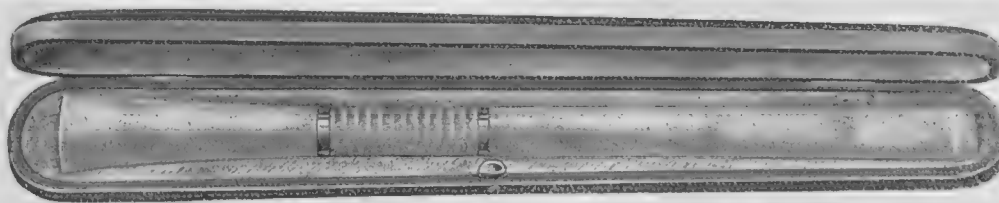


Pendant £8 10 0 Platinum Necklet £3 10 0



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Continued.]

New Notions in Jewellery.

New notions in jewellery are always interesting, more especially just before Christmas, when most people are on the look-out for the something different that always adds to the charm of a present. Quite some of the prettiest and newest jewellery is to be found at the Goldsmiths and Silversmiths Company, in Regent Street, where novelty-seekers should make sure of asking for a pendant or brooch in the new two-colour gold and white-enamel work set with pearls, amethysts, aquamarines, or sapphires, just as you like. The public, with long and pleasant experience of the firm, probably does not need reminding that its policy—the best possible quality for the lowest possible price—is always consistently carried out, though one can't drive home a truth of that kind too often. Meantime, here are two suggestions for a present for a woman—a set of tortoiseshell ribbon-threaders in three sizes (cost £1), or a black-and-white Pekin-silk visiting-case with double flaps. And don't forget that the firm are pearl specialists.

London's Great Bazaar.

Half the joy of Christmas shopping lies in exploring the wonderland bazaars designed especially for the younger generation, but invariably patronised also by the older folk.

This year at Gamage's, in Holborn, Santa Claus sits in a Treasure House—a snow-covered mansion, one might say—reached by a rustic bridge leading to a verandah. Only ticket-holders are admitted, and "Jumbo," the clown, gives each one a present. You can shop in Geisha Town, if you like; and remember that every possible variety of present can be had at Gamage's, from a complicated electrical device to handsome silver, or just a joke bottle of spilt ink with which to deceive Aunt Jane.

Perfumes Rich and Rare.

A bottle of good perfume is a constant reminder of the giver, so on that account alone is an ideal Christmas present. If, further, your friend happens to have travelled in the East, you can pay a delicate compliment by seeing to it that your scented present is one of Grossmith's Oriental perfumes. If Japan has been visited, then Hasu-no-Hana, recalling the Japanese lotus-lily, is the perfume



DISTINCTIVE AND DELIGHTFUL PERFUME.

Phul-Nanā, the Indian bouquet scent, from Grossmith and Son.

to send. Phul-Nanā recalls India; Shem-el-Nessim is the scent of Araby; and Wana-Ranee speaks to the recipient of Ceylon. Beautifully

pure face-powder in each of the series is obtainable, and soap completes a series of toilet requisites calculated to appeal to the most fastidious and critical user.

The Right Finish.

Upon the right finishing touch she adopts depends the success of a woman's toilette,



NEW NOTIONS FROM THE GOLDSMITHS AND SILVERSMITHS CO.

A lovely pendant; a set of tortoiseshell ribbon-threaders; and a black-and-white Pekin-silk visiting-case, with double flaps.

and most women will agree that a pearl necklet adds a distinction that no other form of jewellery can confer. There is not the smallest reason why every woman should not have this distinction. After all, when a necklet of Ciro pearls, sixteen inches long, the copy of a genuine



A PRESENT WHICH IS CERTAIN TO PLEASE.

A string of Ciro Pearls which cannot be distinguished from a genuine necklet.

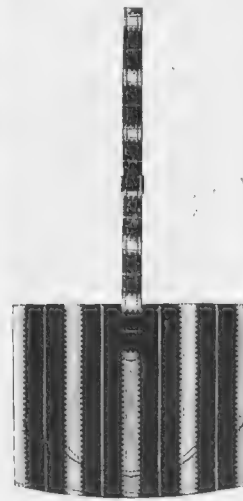
pearl necklet, with a clasp complete, costs a guinea, no woman can plead that she "can't afford" an ornament that makes all the difference between a mediocre appearance and one that is extremely chic. Of course, longer strings can be had, as well as rings, brooches, and earrings also, at correspondingly low prices.

Novel and Useful.

Tortoiseshell is enjoying enormous popularity. The fact simplifies present-giving considerably. The answer to "What shall I give Eve, and where shall I get it?" is simple—"A tortoiseshell Spanish comb; get it at Emile, Ltd., 24-25, Conduit Street, W." The hand-carved ones are particularly fine, and as prices vary from 3½ to 18 guineas, all purses are suited. The fancy combs and pins are cheaper, beginning at 2 guineas; and scent is always welcome. If you like, there are crystal powder-bowls, and you can select your own powder-puff of lambs-wool, beaver, or swansdown—and a good powder-puff is, let me tell you, a valuable aid to feminine comfort.

The Golden Gift.

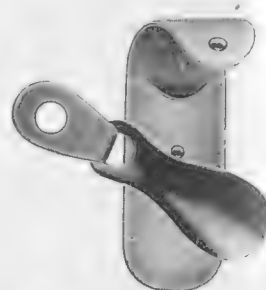
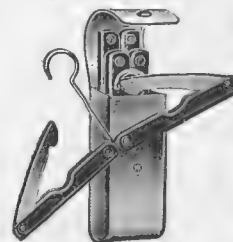
If the side-head sounds expensive, don't blame me; read on, and you'll learn how inadvisable it is to jump to hasty conclusions. For this golden gift costs but half-a-guinea, and is the Christmas Gift and Gilt Casket that the enterprise of the house of A. and F. Pears, Ltd., 71, New Oxford Street, has brought within the reach of almost every woman who sets store by a good complexion. It contains Pears tooth-paste, cream, lip-salve, and face and talcum powder; and the men are not overlooked, a Pears shaving-stick and powder and solid brilliantine replacing the feminine requirements. It is not a question of a gilded casket only; each item is in a gilt container. (See illustration on page xvi.)

**Remember the Men.**

Not every one caters so satisfactorily in presents for men as John Pound and Co., of 268, Oxford Street, W., from which, however, the reader must not by any means infer that Eve is neglected in this respect. So far as Adam is concerned, a combined pouch to hold tobacco, cigarettes, and flat matches, in soft brown antelope, combines the twin virtues of novelty and usefulness. It costs but 30s., so that adds to its charm. Ingenuity surely could go no further than designing a combined brush

and coat-hanger, the "arms" of the latter each ending in a brush, the two, when folded and joined together, forming a most efficient dust-remover. But a word for women. Fur-trimmed suede bed-room slippers are always good to own, 25s. 6d. being the limit of cost. Vanity cases in crushed calf or morocco, with spaces for stamps, mirror, notes, purse, etc., must be remembered; as also the fact that a "Pound" handbag for a guinea is as good a gift as any woman can receive. A very attractive silk bag may be obtained for the same very reasonable amount. Then there are manicure rolls, in velvet calf equipped with silver fittings and lined with silk, for 59s. 6d., and, of course, if you happen to be able to afford more, there are any number of lovely dressing-cases, with wonderful and all the most up-to-date fittings. In fact, John Pound and Co. seem to cater for everybody, rich and poor, and young and old, and those who cannot imagine what to give their friends for Christmas cannot do better than visit their premises.

[Continued overleaf.]



WHAT TO GIVE YOUR MEN FRIENDS.

A nickel shoe-lift, with a leather handle, in case; a combined coat-hanger and brush; and a flat case for tobacco, cigarettes, and matches; by John Pound and Co.

Visit

Gobel

and have the personal attention
of Fashion's most able interpreter4 Maddox Street
W.Telegrams :
'WILANGIL, LONDON.'

"THE GOLDSMITHS"

Wilson & Gill

139, REGENT ST., LONDON, W.1.

Telephone :
REGENT 3681.

FINEST AFRICAN IVORY NECKLACE AND BANGLES.

No. 1113.

Finest Ivory Necklace
Graduated to 28 inches long £3.
A similar Necklace in finest
Amber £4 10s.

No. 1114.

Finest Ivory Bangle £1.
When ordering please
state inside diameter.

No. 1115.

Finest Ivory
and Elephant Hair
Bangle £1 15s.

No. 1116.

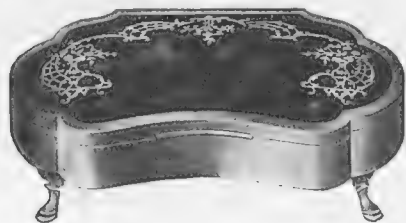
Finest Ivory.
Square or round.
Inlaid Gold Band.
£2.A Choice
Selection of Bead
Necklaces in various sizes.

SELECTIONS FORWARDED ON APPROVAL AT WILSON & GILL'S OWN RISK.

WILSON & GILL'S CHRISTMAS PRESENTS CATALOGUE, FEATURING MANY NOVELTIES AND NEW DESIGNS, SENT ON REQUEST.

Continued.]

Almost Bewildering. Somewhere I referred to the almost bewildering variety of objects displayed for Christmas presents. One is rather specially



A JEWEL-BOX INLAID WITH SILVER: AN EXQUISITE DRESSING-TABLE SET, IN TORTOISE-SHELL, BOUND WITH SILVER.

From Mappin and Webb.

struck with the ingenuity and varied charm of such things suitable at Mappin and Webb's, who, in addition to their premises at 158-162, Oxford Street, W., have thoughtfully arranged to have branches at 172, Regent Street, and 2, Queen Victoria Street—an arrangement that tends to simplify shopping campaigns considerably.

Details.

But, to return to the presents, tortoiseshell is the craze of the moment—naturally tortoiseshell dressing-table sets, silver-bound, at £17 10s., are worthy of special notice; and so are jewel-boxes of the same material with silver inlay, measuring 5½ by 3 inches, priced at £7 10s. Practically, you can get anything you like in tortoiseshell these days, from cigarette to vanity or manicure cases, one with fine gold lines of inlay, for 10 guineas, included in the former category, being of particular interest. A guinea hand-bag in brocade and silk, too, might be borne in mind with advantage; and if you want something more elaborate, don't hesitate to ask for it. Antique silver and bronze clocks, cocktail outfits, and wondrous ivory-and-gold inlaid dressing-table sets are all to be seen if your exchequer runs to such luxuries. Mappin and Webb may be trusted to meet every demand which the Christmas present-hunter may make on them, and no one should omit to visit their premises.



FLOWERS WHICH WILL LIVE FOR EVER.

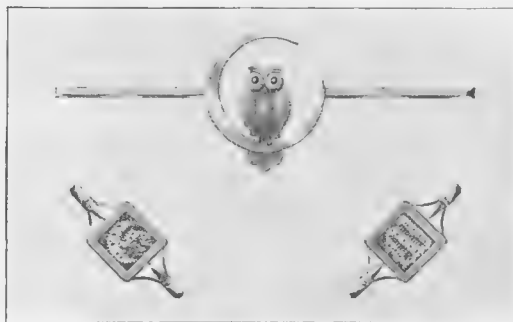
Examples of Marshall and Snelgrove's wonderful "Mayfair" flowers copied faithfully from the perishable originals.

Music Hath Charms.

Shakespeare had hard things to say about people who did not appreciate music. But he lived before the time when the Æolian Company, Ltd., of 131-137, New Bond Street, W., had brought, with the help of the Æolian Vocalion, good music within the reach of all. The new Æolian Vocalion Model C costs only 12 guineas, and a preliminary payment of £3 secures its immediate delivery. The balance is payable in eleven monthly instalments of £1. It is neither too weighty nor too large to be carried easily from room to room; and it caters, by means of its records, for every grade of musical taste—and think how easy it makes dance-giving! The case varies from a well-seasoned polished oak affair to an exterior of fine Chinese lacquer, or one in the Adam, Sheraton, Jacobean, or some other period style. Its precise nature depends on the purse of the buyer.

Wonderful Colours.

Enamels, as anyone who has studied them knows, can be almost unbelievably lovely. But even the best can't equal nature's own touch, which lends particular interest to the really wonderful butterfly-wing jewellery at Charles Packer and Co., Ltd., 76-78, Regent Street, W. Exactly how nature's own colouring is preserved intact is the secret of the artist, but the pendants



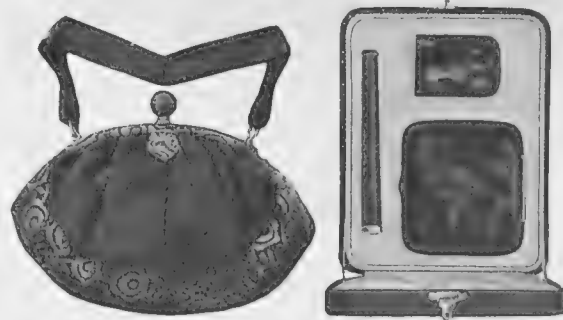
JEWELLERY SUGGESTIONS FOR GIFTS.

A lucky owl brooch; diamond and enamel initial rings, and a platinum-and-diamond watch of octagonal shape; from Charles Packer and Co.

and brooches with the butterfly wings replacing and eclipsing enamel are quite exquisite, and, as the prices range from 30s. upwards, their appeal is widespread. Various colourings are seen, but the loveliest is a deep blue. Another and somewhat sensational Christmas comer is a platinum watch in the smart octagonal shape set with diamonds and mounted on a moiré band, the whole complete for £37 10s.—yes, it's the truth I'm telling you. Grape jewellery, with pearls for fruit and platinum for leaves, is another attractive feature that, together with lucky owl brooches and pendants, has many admirers. Initial bracelets are well known; what about initial rings in 18-carat gold and platinum, the initial on dark-blue enamel with a platinum surround? At £4 10s. it looks a winner.

Beauty for Flower-Lovers.

"When in doubt choose flowers," is excellent advice for present-seekers. But flowers are expensive, and even if money is not a consideration, they are short-lived. But this does not apply to the "Mayfair" flowers at Marshall and Snelgrove's in Oxford Street; and though real flowers stand unrivalled, the nearest



BEAUTIFUL PRESENTS TO BE SEEN AT MAPPIN AND WEBB'S.

A silk brocade hand-bag, with an inner division, in black, blue, or grey; and a case containing a tortoise-shell cigarette-case, match-box and holder.

approach to them are the "Mayfair" flowers, copied so faithfully from originals that at a little distance it is not possible to detect the difference. The lilies, in shades of pink and mauve, and yellow and other tints, intended to float in bowls, are very lovely, and so are the pots of azaleas and the tulips—2s. 6d. or 4s. 6d. a bloom, according to size. Besides all kinds of flowers suitable for house-decoration, there are dress flowers and sprays, and some very attractive bandeau head-dresses, particularly suitable for débutantes or their younger sisters.

Elusive Fragrance.

Have you ever, as you went past 81, Brompton Road, S.W., sniffed a delicious fragrance? Often one's in too much of a hurry to pay much attention, but next time turn in to Dubarry et Cie.—better still, go right away and finish off that list of Christmas presents that have yet to be bought. There is not sufficient space here to describe all the glories of the soaps, scents, powders, and so forth that go to make up the Dubarry preparations, nor to enter into close details concerning the artistic jars, bowls, and bottles in which they go out into the world. The bottles themselves are works of art. The one containing the perfume "Heart of a Rose," for example, the 31s. 6d. size, has a figure of Cupid forming the stopper, the bottle itself being beautifully decorated in colour and put up in a silk-lined case. In fact, the 31s. 6d. sizes of all Dubarry's perfumes are enclosed in art-designed bottles. Bath tablets in forty-eight different odours, bath-salts, soaps, and powders to accompany perfumes being available, it is easy to understand that every woman can satisfy her taste. Men, too, are catered for, and shaving soaps in artistic bowls or in *de luxe* black-and-gold tubes are specially attractive features.

[Continued overleaf.]



ENCLOSED IN AN ART-DESIGNED BOTTLE; WITH CUPID AS A STOPPER.

Dubarry's delicious "Heart of a Rose" perfume.

Waring & Gillow's CHRISTMAS PRESENTS

If you wish to give an unusual present which will give a lifetime's pleasure, choose something from our Galleries.

We show here various examples of our wide range which we invite you to see at the earliest opportunity. The annual problem of choosing gifts finds a ready solution in our Galleries, for each article is instinct with style and taste.

There is a wonderful variety of choice for suitable gifts in all departments: FURNITURE, CHINA, GLASS, CUTLERY, CLOCKS, LAMPSHADES, GRAMOPHONES, RECORD CABINETS, FRUIT STANDS, STATUETTES, MOTOR RUGS, SCREENS OF ALL DESCRIPTIONS, PHOTOGRAPH FRAMES, HANDKERCHIEFS, HAIR BRUSHES, MANICURE CASES, and hundreds of other inexpensive gifts.

TOYS: We have a large and unique selection of Toys and Dolls, many of them quite exclusive to us.

Choose your Christmas Gifts in good time.

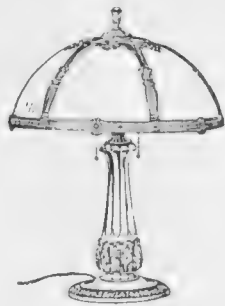
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Furnishers & Decorators to H.M. the King. LTD.

164-180, OXFORD STREET, LONDON, W.1.
BOLD STREET, LIVERPOOL. DEANS GATE, MANCHESTER.



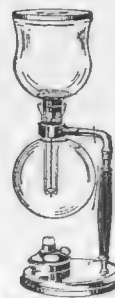
Mahogany Inlaid Occasional Tables, with octagon, square, or circular tops, at prices ranging upwards ... from £1 : 19 : 6



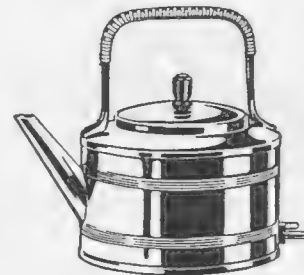
Electric Table Lamp, with coloured glass shade, giving an alabaster effect ... £6 : 15 : 0

Down Cushion, size 22 in. x 22 in. Original in blue and gold brocade centre, plain blue satin borders and surround. Finished gold braid and tassels ... £3 : 10 : 0

"Valor" oil-heating Stoves, height 24 in. with brass container. 37/- each.



"Cafenoira" Coffee Machine,
2-cup ... 30/- each
4-cup ... 34/- each
6-cup ... 39/- each
8-cup ... 45/- each
Any part can always be supplied separately.



Electric Kettle, nickel-plated finish ... 33/6

Mahogany Inlaid Music Cabinet, fitted 4 trays with fall-down fronts, shelf at base ... £7 : 19 : 6

Nest of 3 Oak Tables, antique finish, large table, 16½ in. x 12 in., small table 10½ in. x 10 in. £3 : 15 : 0



In England: "Posh"

In America: "Smart"

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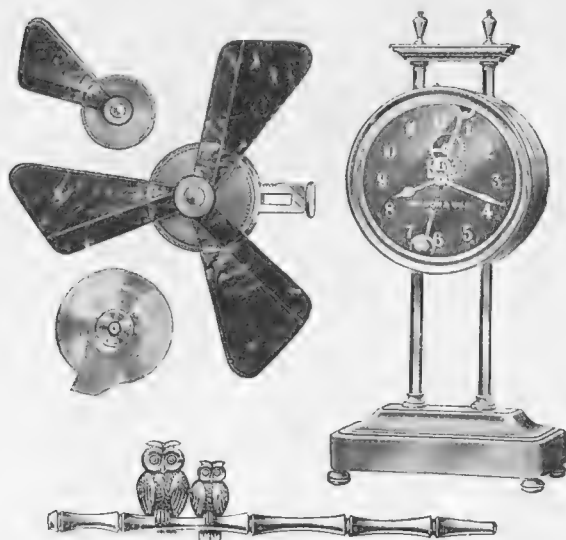
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Continued

So Lucky. Not long ago I read of the latest and luckiest form of wedding ring, the luck-bringer, being an elephant's



ORIGINAL SUGGESTIONS FROM WILSON AND GILL.

The "La Brise" fan, with tortoiseshell wings and silver mount; a Gravity clock—requiring neither key nor winding; and a lucky owls brooch in gold

hair inlaid into the gold. But why confine the luck to wedding-rings? Why not, since you can get them at Wilson and Gill, 139, Regent Street, W., spread good luck by sending Christmas presents of finest African ivory bracelets with strands of elephant hair twisted round them?—and 35s. is very little to pay for a luck-bringer. Ivory bead necklaces are rivalling jade in popularity, so that's another suggestion for a present worth considering. But novelty is not only to be found in ivory and elephants' hairs. Gravity clocks, richly gilt and on an onyx base, must be taken into account, particularly as no winding is necessary; and then, again, there is "La Brise," a fan with tortoiseshell wings and an engine-turned silver mount and press, with a mirror at the back—a neat and compact contraption for £1 12s. 6d. Finally, bear in mind some owl jewellery



AN EXQUISITE PAIR OF TURQUOISE-AND-DIAMOND BOW EAR-RINGS.

One of the attractive purchases which can be made at Percy Edwards at a reduction of 25 per cent.

coincides with the Christmas-present-getting season; but such is the fact concerning the firm mentioned, who have decided on a sort



A PRESENT WHICH IS SURE TO APPEAL TO BOTH MEN AND WOMEN: A "SWAN" SELF-FILLING FOUNTAIN-PEN.

of farewell sale to their clients. Consequently, the jewellery and the gold and silver ware that make up the stock are all reduced by

25 per cent.; and as the firm has always been noted for originality as well as quality, the present seems a golden moment to pay a personal visit, or, failing that, to write for the sale catalogue.

The Charm of Pink Topaz.

Good wine, they say, needs no bush; and on the same principle it is not necessary to dilate at length on the merits as timekeepers of the watches and clocks that come from J. W. Benson, Ltd., 62, Ludgate Hill, E.C. But the firm are far from restricting their efforts to please an appreciative clientèle to clocks alone; and seeing that Christmas is near, it is worth noting the existence of some beautifully set and cut pink topaz pendants. One especially—a large, deep-pink stone, mounted in finest platinum and suspended from a tiny floral diamond ornament—calls for more than passing notice. Aquamarines don't always get the attention their undoubted beauty deserves; but a pendant featuring a clover-leaf in this gem, with diamonds as company, and a bar-brooch showing the same combination of stones might both with advantage be examined by the present-hunter.

And the same applies to a moiré-silk bracelet with a diamond-and-platinum or a gold-and-pearl initial attached.



ALWAYS SURE OF A WELCOME: A BOX OF ERASMIC SOAP, MADE TO SUIT ALL SKINS; AND A BOTTLE OF DELICATE ERASMIC PERFUME.

Use and Beauty.

making a note of, hence this paragraph about the soaps that bear the name Erasmic. If you go to 13a, New Bond Street, W., you'll learn that they are made to suit all skins, and that perfumes vary widely, though all share the virtue of delicacy. A delightful feature of the soap series is that powder, scent, lotion, and toilet-water to accord with the soap chosen can always be had; and, of course, no woman would dream of using conflicting perfumes.

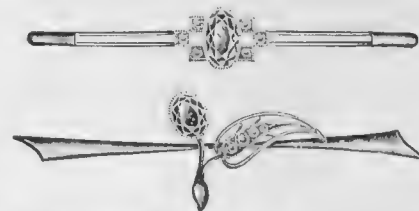
For Men or Women.

"Swan" fountain-pen is a shining exception to the general rule that what's useful to Eve is not always ditto to Adam. One might dilate at length on the practical merits of a "Swan,"

facts is quite enough for people, so it only remains there's a nib to suit every

as also on the fact that it goes so easily through the post and is simple to pack. But a mere statement of common-sense to add that a

"Swan" pen can be self-filling, and that its headquarters are at Mabie, Todd, and Co., Ltd., Swan House, 133-135, Oxford Street, W.



EXAMPLES OF J. W. BENSON'S ATTRACTIVE CHRISTMAS GOODS.

A black moiré bracelet, adorned with an initial in platinum and diamonds, and two highly attractive brooches.

Special Opportunities.

Times are hard; business men are the first to admit it, so perhaps it was a species of fellow-feeling that's said to make people wondrous kind that decided the authorities at the Haymarket Stores to plan the special Christmas shopping sale that began on Monday, Nov. 14, and lasts until Christmas Eve. No tickets are necessary, and the sale is an all-embracing affair, so that every shopper gets the benefit of the reductions. But perhaps those who go to the silver department, where prices are reduced from 20 to 33 per cent., benefit most. If you are intent on purchasing a really exquisite gift at what is a moderate price for a fine piece of jewellery, you cannot do better than secure for £180 the distinguished calibre lapis-and-diamond bow-brooch set all in platinum. It is a superb example of the jeweller's art, and, in spite of the fact that it is a valuable adornment it can be worn at any time, or with almost any toilette, without offending against the canons of good taste. The Haymarket Stores certainly offer an unrivalled field for the Christmas present hunter this year, and every wise man or woman

will pay a visit to the premises of this well-known firm. Think of any article you like, from a silver cigarette-case to a case of cutlery, the reduction still operates; and jewellery, too, is in much the same case.

Pearl neck-lets from £5 are worth knowing about, and initial bracelets in rose-diamonds set in platinum, surrounded with enamel, and mounted on a band of black moiré, are decidedly worth investigation. There are tortoiseshell things, too, delightful silk hand-bags for 32s. 6d., and scents by all the bestmakers. But a personal visit is better than mere words.



A CALIBRE LAPIS-AND-DIAMOND BOW BROOCH AND A DELIGHTFUL SILK HAND-BAG FROM THE HAYMARKET STORES.



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Always noticed but never detected.

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A LONGER Coat than the Reefer, with ample freedom, and a substantial sturdy Garment for cold and inclement weather. Gilt or Black Regulation Buttons at choice. To fit Boys or Girls of 3 to 10 years.

In Heavy Naval Serge	-	-	63/-	Post
In Indigo Nap	-	-	90/-	Paid
In Navy Bridge Overcoating	-	-	80/-	

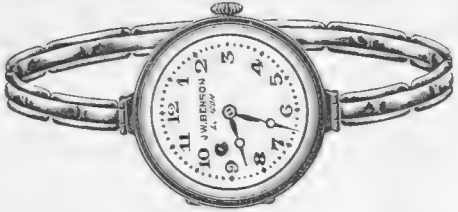
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Illustrated List "B," of Bracelet and Wristlet Watches, or "C," of Rings (with size card), post free.

J. W. BENSON, Ltd.,

The Watchmakers

62 & 64, LUDGATE HILL, E.C.4

25, Old Bond St., W.1, & 28, Royal Exchange, E.C.3
London.

MISCELLANEOUS.

THE Onoto diaries, issued by the famous firm of Thomas de la Rue, have several special features: a monthly index in two colours, by which any date can be found at once; an alphabetical index at the end to record addresses, telephone numbers, etc.; specially thin (but opaque) paper, which is essential in pocket diaries, so as to

occupy the minimum of space; an insurance coupon for £2000; a coupon for an interesting and simple £100 prize competition. At two-day-to-a-page diary has been introduced in the largest size, to meet the needs of people requiring a large amount of space for each day, and at the same time a very thin book for the breast pocket. It is of interest to know that this is the diary which Sir Ernest Shackleton took on his expedition in the *Quest*.



CONTAINING PEARS' DELIGHTFUL TOILET NECESSITIES FOR EITHER A MAN OR A WOMAN: THE GOLDEN CHRISTMAS GIFT CASKET.

(See the description on Page x.)

the Christmas Number of the *Illustrated Sporting and Dramatic News*, is an excellent collection of fiction, pictorial wit, and artistic attractions suited to the festive season. For 2s. the purchaser of this Christmas Number obtains short stories by Eden Phillpotts, Barry Pain, May Wynne, and others; a presentation plate of Briton Riviere's famous picture, "The Empty Chair"; plenty of coloured pages, which include a delightful Studdy dog-picture; two particularly charming drawings by John E. Sutcliffe, and a Lawson Wood in colour. The comic pages are also a big attraction. Will Owen has contributed his idea of Cupid at Christmas; Brock has something to express about the mistletoe; and Lawson Wood provides a front page in his best vein.

"Holly Leaves,"

The very excellent composition sold under the name of "Nugget" Boot Polish, which produces such a brilliant shine on all leathers, has often been made to answer many other good purposes. The latest and probably the most practical suggestion is applicable to suede shoes. A few applications of either "Nugget" black, dark brown, or tony red polish will suffice to renovate completely what would otherwise really remain soiled or faded shoes; and after the "Nugget" treatment they will appear to be equal to a new pair of either black or coloured leather shoes, according to the particular shade of "Nugget" Boot Polish which has been used to renovate them.

The founder of the Treasure Cot Co., Ltd., has spent many years in the fascinating study of child life, and as a result has brought out and patented many articles which are of wonderful comfort and utility to babies and children, but absolute boons to mothers. Chief among these stands the "Treasure Cot," which is beautifully made, strong, and durable, and folds up, thus taking the smallest possible room when not in use. The "Treasure Crib" is the very latest in construction, having a self-locking sliding side and bars so near together that there is no possible danger. There are also



THE LATEST ÆOLIAN VOCAL MODEL: A GIFT WHICH BRINGS MUSIC WITHIN THE REACH OF ALL.

(See the description on Page xii)

three styles of "Playgrounds," varying in price from 3s. 6d. upwards. The "Treasure Chair and Play-table" is a wonderful invention, and will keep a child happy and safe for hours. The show-rooms are at 124, Victoria Street.



Christmas and New Year Festivities

There is still time to get the Superb

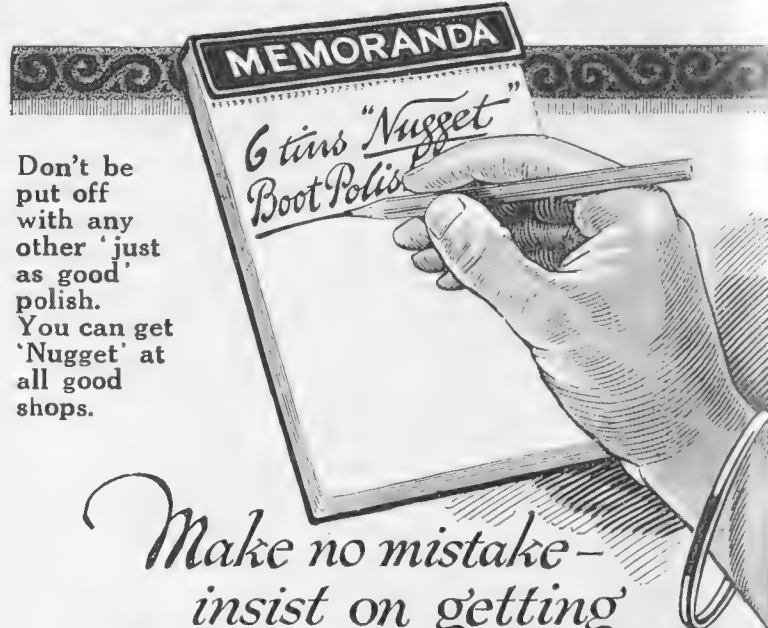
Marshall & Rose Angelus Player-Piano

It endows you with the skill of the true Musician to entertain your family and guests. Perfect command of all the resources of the keyboard, sympathetic touch and individuality are yours when you possess the Marshall & Rose Angelus Player-Piano. It brings out, as no other Player-Piano can, full tonal beauty. The Marshall & Rose Piano and the Angelus Player form the finest combination known in the Musical World, enabling you to give the most perfect rendering of music for every occasion—Christmas Carols, Dances, Songs, and the compositions of the world's greatest composers. If you have a piano without the Angelus, and desire this combination, we will allow you the utmost value for your instrument in part exchange.

Kindly call or write for

illustrated catalogue.

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HERBERT
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& SONS LTD
233 REGENT ST. LONDON. W.1.



Don't be put off with any other 'just as good' polish. You can get 'Nugget' at all good shops.

Make no mistake—
insist on getting
"NUGGET"
BOOT POLISH

WHY 'NUGGET'? Because by specifying it on your order you make absolutely certain of getting the polish which gives a quick shine—a lasting shine—a waterproof shine.

'Nugget' is made in the following colours: Black, Brown (Tan), Dark Brown, Toney Red, and White for Patent Leather. It is sold everywhere, in tins at 4d. and 6d. The 'Nugget' Outfit should be in every home. Sold everywhere, in metal case, at 2/6.

No. 810

C.F.H.

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VOGUE & VALUE

"Everything for the Little Folks"

Toy Town at Goochs
For little Girls and Boys,
Is full of jolly Christmas Gifts
The childish mind enjoys.
Be sure you take the kiddies there
To see the newest Toys.

Toys for the youngsters—dainty Gifts for their Elders—await your early inspection. Come now — before the Christmas rush.

BOY'S DAINY TRICOLINE
BLOUSES, in mauve, sky, white,
pink, and champagne. Suitable
for party and dance wear **20/6**

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LITTLE GIRLS in good quality
Crêpe-de-Chine. May be procured
in many pretty shades. To fit 6 to
9 years. From 26 inches
Rising 3/6 each size .. **53/6**

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Dainty Knitted LACE WOOL UNDERWEAR

We have an infinite variety of dainty garments in Knitted Lace Wool Underwear, which are very practical, and at the same time warm and comfortable in wear.

DAINTY LACE WOOL CHEMISE (as sketch), perfect fitting, medium size, full length; finished with sets of ribbon shoulder straps.

PRICE
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LACE WOOL KNICKERS to match **18/9**

LACE WOOL VEST (as sketch), with ribbon shoulder straps ... **16/9**

PRINCESS PETTICOAT to match **35/9**

DRESSING JACKETS to match **35/9**

NIGHTDRESSES to match **49/6**

Sent on approval.

Debenham & Freebody.

Wigmore Street.
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Gorrings

Dance
Frocks
for the
Festive Season

Specially Designed for the coming Festive Season, the two designs illustrated are characteristic of the splendid selection of superb Dance Frocks now on view in Gorrings Costume Dept.

C. "PAMELA."

This most charming Dance Frock is carried out in Shot Taffetas. Its gathered side panels and sash are quite a novel feature. Stocked in jade green and other good night colours.

£11 : 11 : 0

C. "ESTHER."

Handsome Gown for evening wear, built on becoming lines in Crêpe Chiffon with jet insertions. A novel note is the fringed Victorian bertha of jet. In black, royal, etc.

£11 : 18 : 6



C. "PAMELA" £11. 11. 0

C. "ESTHER" £11. 18. 6

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THE "ALEXANDRA."

ROBERT HEATH'S, Ltd., of Knightsbridge, newest shape helmet with elongated crown which is most becoming and absolutely sunproof. Beautifully finished in White Drill with close-folded Puggaree and underlined green or blue to protect the eyes. Fitted with Patent Air Chamber and corrugated lining if desired, and also Chin-Strap. Price **48/6**

Tussore 58/6. Also for Afternoon or Dress Wear, covered in plain or flowered Crepe-de-Chine with pleated effect and pleated under to brim. In various colours. Unobtainable elsewhere. From 4½ Gns.

The largest stock of exclusive designs in Helmets, Solar Topes and Double Terais in the World. Models particularly suitable for India, Nigeria, Egypt, South Africa, etc.

N.B.—Robert Heath Ltd. have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

To
H.M. Queen
Alexandra,
H.M. the Queen
of Norway.

ROBERT HEATH
of Knightsbridge.



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Exceptional offer in Beautiful Fur Wraps

WS 714—Handsome
Model 9-skin Wrap
in finest selected
Blue Kitt Fox.
Extra large size
21 x 89 in. including
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Price with 6 skins,
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Cheaper quality, 4-skin,
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New and Attractive WAISTCOAT BLOUSE

WE have now in stock a
large variety of new
and attractive Waistcoat
Blouses, of which sketch is
a typical example.

NEW WAISTCOAT
BLOUSE, copy of a French
model, made in good quality
silk Zenana and embroidered
in contrasting colours; the
new sleeves are of Crêpe-de-
Chine to match.

Price **69/6**

In black/silver embroidery,
" black/royal "
" grey/navy "
" lemon/black "
" white/red "

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An artistic exhibition of toys

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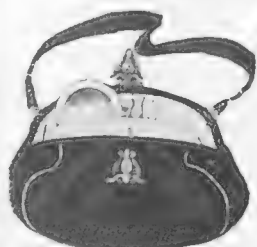
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ATTRACTIVE HAND BAGS IN RICH QUALITY SILK FOR XMAS GIFTS



50. Smart French Bag in
silk piped panel, fancy
clasp and drop, fitted
puff, case, and mirror.
In navy, black,
and brown ... **39/6**

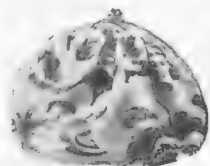


58. Pochette (as sketch), with
imitation shell or white mount, in
good quality suede or velvet. In
black or brown ... **29/6 and 35/9**

French Vanity Case
in good quality bro-
cade, fitted puff case,
mirror and
lip salve ... **59/6**



51. Ladies' handbag in
good quality faille silk,
with imitation shell or
white mount, fitted puff,
case, and mirror. In
colourings of blue, black,
or nigger ... **21/9**



150. Silk Purse in good
quality broche silk **4/6**



56. Dainty Vanity Case,
lined white kid, and hanging
mirror. In black, brown or
grey suede. Also **16/9**
in brocade

Harvey Nichols
of Knightsbridge

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.

NORVIC PROVERBS

No. 6
(Chinese)

For
Ladies



Black Glace Kid
Gibson, 36/-

"Easy to look at—difficult to imitate"

This Chinese proverb is curious, like the people of that country. And yet it is full of wisdom. Things that look easy oftentimes are most difficult of execution. We are reminded of this proverb by the fact that Norvic Shoes are sometimes bought by other makers, taken to pieces and examined with care to ascertain wherein lies the great secret of their popularity. The secret, if secret it be, is still undiscovered, for there is no imitation of Norvic, the Shoe de Luxe, which has the same good qualities of style, wear and comfort. You will never again be satisfied with shoes of ordinary make after once wearing Norvic.



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Booklet of Styles and Name of nearest Agent, post free
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With Xmas approaching, the pleasant but perplexing problem of suitable presents for relatives and friends arises. A happy idea which does away with the eleventh hour rush is to write for Allen-Brown's Dainty Illustrated Booklet, which shows a large variety of choice and suitable gifts for both sexes, at prices which are moderate and for all purses. There is a gift for everybody at the Violet Nurseries. Make an early choice. Write to-day.

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now.

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CHARMING PURPLE BOX.
13/6, 8/6, 5/9, post free.

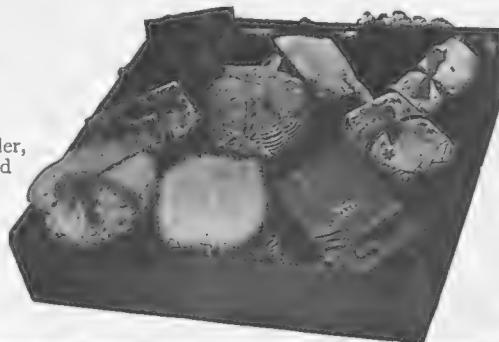
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IN SATIN, 12/6
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Preparations. Contents—1 Box Violet Soap,
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25/6 post free

Contains—Soap, Powder,
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Sachet.
In Purple Box.



Wonderful Value in FASHIONABLE TEAFROCKS

The value of this Teafrock is quite extraordinary. It follows the latest trend of fashion, and is made on the premises from high-grade materials, although the price is so moderate. The cut, style and general effect is well up to our usual standard, and these Teafrocks are specially suitable for Christmas House Parties.

SIMPLE TEAFROCK (as sketch), for young ladies, in pure silk georgette, skirt cut with over-drapery and deep points, finished picot edge, flowers at side and belt of georgette. In black, white, jade, pink, champagne, sky, mauve, nigger, green, saxe, ecru, fawn, grey, and rose.

SPECIAL PRICE

98/6

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Character.

The character of a house
is always reflected in its
Product. A Fur endowed
with character will render
a good account of itself
anywhere it may go, and
wherever it goes it will stand
out clear and distinct—
recognised for its character
and superiority.
Such Furs are ours.

One of our many exceptional
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Stole, made from whole skins.

Price - - - 8½ Gns.

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Toys, Games and every practical
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M.43 EMBROIDERED CUSHION COVER 12x16 INS. 3/11 14x18 4/6

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F 78.—Excellent Value finest Faille Silk on frame of reliable Brown Shell effect, with Inner Purse Division, best quality shot Taffeta lining. Base 9 ins. Depth 7 1/2 ins. Price 69/6

WOOLLANDS BEAUTIFUL NECKLETS.

F 104.—Necklet of Swiss Lapis with crystals between. Length 19 1/2 ins. 65/9
In Imitation Lapis. 33 in. 39/6

WOOLLAND BROS. Ltd., KNIGHTSBRIDGE, S.W.1

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During
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**ELVERY'S
FEATHER-
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A Charming Silk
Waterproof, beauti-
fully light to carry.
Now reduced to

79/6

Envelope Case
4/6 extra.

**RAIN-
WRAPS**

in Wool
Gab, Tailor-made,
lined Shoulders, only

68/6

**LIGHTWEIGHT
WATERPROOFS**

A nice selection
offered at

39/6

Hat to
match,
14/6

ON APPROVAL—Send height and bust
measurement, together with remittance or
London business reference. All moneys refunded
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Limited (One door from
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ELVERY'S waterproofs have stood the test of years.

The Champagne that
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IN STITCHERY of every kind, including the daintiest work that can be put upon hand-made Napery, CLARK'S "ANCHOR" THREADS are to be depended on for best results. They are round, smooth-working, silky in lustre, in all degrees of fineness, and ready in white and a wonderful range of fast colours.

They are sold by all Drapers and Needlework Depots, together with patterns, transfers and leaflets of Instruction.

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COTON A BRODER	VELVENO
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All made by

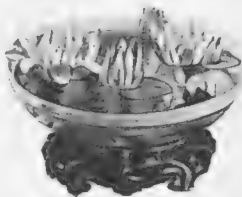
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**BEAUTIFUL ARTIFICIAL
MAYFAIR
FLOWERS
EXHIBITION
NOW OPEN.**



Crimson Rambler,
Green Tub.
4 Gns.
Others from 12/6



Beautiful Floating Lilies
shades of pink, mauve,
yellow, blue, red and
white.
Sets 27/6, consisting of
1 Lily and bud attached
to leaves. Single Lilies
9/6, 10/6, 12/6.
Leaves 6d. each.
Also Anemones in 13
colours, 4/6 each.

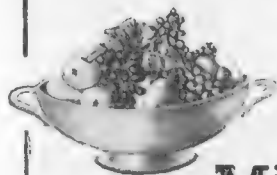
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Delphiniums, 9/6 each.



Orange Trees, as
sketch, 8 Gns, 6 ft.
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Choice Fruits can
be arranged in
Bowls as desired.
Fruit from 1/6

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SNELGROVE**
VERE STREET AND OXFORD STREET
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A NEW DEPARTMENT FOR
MODERATELY PRICED

GOWNS

AT

5½, 6½ & 7½ Gns. each

Many of our customers have frequently expressed regret that we have not a department where it would be possible for ladies who, for various reasons, have now to economise in their dress expenditure, and young ladies on their own dress allowance to obtain gowns, designed on our well-known exclusive lines, at the moderate prices of 5½, 6½ and 7½ guineas. In order to meet this want we have extended our workroom organisation, and opened a new department adjoining our Model Gown Section on the first floor, which will be entirely devoted to garments of this character and price. Practically the whole of the stock in this new department is made in our own workrooms on the premises under the supervision of highly-skilled fitters, thus ensuring exclusiveness of style and a daintiness of finish which is not usually associated with ready-to-wear garments.

ARTISTIC GOWN in lace of dainty design and good quality georgette, cut with new wide sleeves and tunic skirt, attractively finished at waist with flower. In black 6½ Gns. and many good colours

Cannot be sent on approval.

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Wigmore Street,
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Crêpe-de-Chine BLOUSES for Xmas Gifts

Dainty Blouse in good quality Crêpe-de-Chine, with softly falling revers of silk georgette edged handwork. Hand embroidered on collar. Made in ivory, flesh, champagne, lemon, navy, putty, mastic, grey and black.

Very Special Price

30/-



Black Brocade Court Shoe, with ruche and paste slide. French heel ... 39/6

Harvey Nichols
of Knightsbridge

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388, 390, 392, OXFORD STREET, LONDON, W.1.

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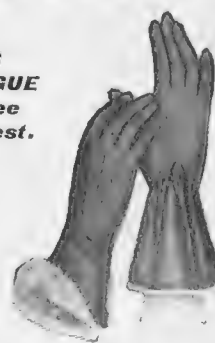
GLOVES

XMAS
GIFTS

XMAS
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2-dome Finest
Mocha Doe,
in Tan, Slate
or Brown,
lined through-
out soft White
Coney for
25/9, Slate
Blue Coney
22/9, Lined
Natural
Coney - 21/9



Long Saxe Mocha
Doe, in Slate or Tan,
lined throughout
White Fur - 32/9



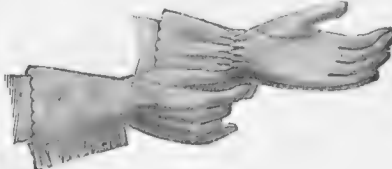
Saxe Mocha Doe, elastic
wrists, pique sewn, lined
Wool with deep Fur top,
Tan or Slate 18/11 and 17/6



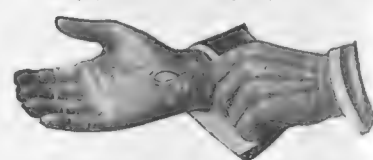
2-dome Genuine Deerskin, in useful shades
of Tan and Slate. Exceptional Value 8/11



Ladies' Fur-Backed Gloves, leather
palms, warmly lined Seal Coney
32/9, Mole Coney 31/9, Beaver Coney
27/6, Natural Coney 18/11 and 13/6



Saxe English Doeskin (Penberthy's Clean-Wear
Leather) with elastic wrist and Cowboy fringe,
in Washable White or Natural; also made
in Slate, Grey, Tan, Putty - 9/11



Gentlemen's 1-dome Best English Tanned
Cape, plump, supple skins, Hand-sewn
black thread - 9/6

Large variety Men's Gloves, lined and unlined.

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WINTER COAT-FROCKS

Coat-frocks are more popular than ever to-day. Every woman who makes the slightest pretence to being well-dressed is only content when her wardrobe includes one or more of these charmingly serviceable garments.

FROM **7½** GNS.

NICOLL'S are offering an especially attractive range of Winter Coat-frocks, each one of which is an example of

**FINE TAILORING ON
HIGH-GRADE CLOTHS
AT A MODERATE PRICE**

"Troytown," the model illustrated, is typical of the VALUE and QUALITY of these INEXPENSIVE Coat-frocks.

It is designed on quite the latest lines in superfine Gabardine—Navy or Coloured—trimmed braid and finished with cloth of a contrasting colour in the side panels.

Illustrations of many other models in Gabardine, Serge, Velour and Satin, at equally attractive prices, post free.

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"TROYTOWN"

INEXPENSIVE CAMI-KNICKER

WE have now in stock an immense variety of new and attractive Crêpe-de-Chine Cami-Knickers, specially designed and made in our own workrooms from materials of exceptional quality and value.

Attractive step-in shape CAMI-KNICKER, made in super quality Crêpe-de-Chine with elastic at waist to suit all figures, finished with hemstitching, and design of hand-embroidery on front.

Price 29/6

In pink, ivory, sky, black, flame, and all pale shades.

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NOW OPEN.

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TRITEX SILK STOCKINGS

WHITE
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BEAVER

MOUSE
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BLACK

also special colours, Champagne, Silver

Sizes: 8½, 9, 9½, 10, 10½.

BEST IN QUALITY, COLOUR & SHAPE

Reduced Price **10/6** per pair

"The
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(in the Yellow Box). Beware of common imitations.

Agents—the best shop in each district; for name, write:

HOLEPROOF HOSIERY CO., 47 & 48, Berners Street, London, W.1

Winter Warm Fleece Coat For 10 Gns

No matter how bitter the weather, one feels warm and comfortable when wearing this fine supple Fleece

MONTE COAT

Built of soft, thick, lightweight Wool Fleeces—most luxurious cloths—ensuring comforting warmth during the rapid changes of weather that play such havoc with health during winter months.

PROOFED

by Burberrys', Fleece Coatings turn a high percentage of rain—a feature that adds to the usefulness of the coat.

THE MONTE

is lined sleeves, shoulders and fronts with fine Satin, and finished, inside and out, with the best quality materials.

BURBERRYS
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The D.B. Monte
in Fleece, 10 Gns.

IDEAL XMAS GIFTS

Wonderful Value IN SILK PETTICOATS

This attractive garment is made in good quality printed silk by our own workers, and can be thoroughly recommended for serviceable wear, and is suitable for Xmas Gifts.

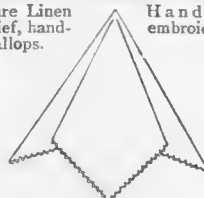
ATTRACTIVE PETTICOAT (as sketch), with well-fitting yoke and deep crystal kilted flounce, slightly fluted at foot, made in good quality printed Oriental silk in artistic colourings. In mole, navy, tango, saxe, royal, brown, purple, and a variety of other colours. Lengths 32 and 34 inches.

SPECIAL PRICE

21/9

Also in good quality plain coloured satin at the same price

USEFUL XMAS GIFTS.
Pure Linen chief, hand-scallops. Handker-embroidered



Price 18/6 per dozen.
1/7 each.

Debenham & Freebody
(DEBENHAM LIMITED)

Wigmore Street,
(Cavendish Square) London.W.1



Sent on approval.

"Fox & Squirrel"

An original nursery design. Carried out in natural effects, and painted by hand. The design also introduces the fowls and geese, etc., and is full of live interest for children ::

Finest Staffordshire China



Mugs, large size ...	2/3	each
" small ...	2/-	"
Tea Cups & Saucers ...	3/3	"
Teaplates 5 ins. ...	2/3	"
Porridge & Fruit Saucers, large ...	3/-	"
Small Sugar Basin and Cream Jug ...	4/6	pair
Milk Jug, 1/2 Pint ...	4/6	each
Egg Cups, Fixed Stand ...	3/-	"
Jam Jar, s/s Ind. ...	3/9	"
" 1/s 1/2 lb. ...	5/-	"
Teapots s/s 9/-, m/s 10/-, 1/s ...	11/6	"
Large Bread & Butter Plates ...	6/-	"

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RELIABLE AND
DISTINCTIVE

FURS

AT EXTREMELY
MODERATE PRICES

Made from specially selected skins in the most becoming shapes and worked by high-class skilled furriers.

White Rabbit Evening Cloak made from selected skins, falling loosely from yoke at shoulders, large adaptable collar. Lined Crêpe-de-Chine.

17 Gns.

All-wool black Cashmere Hose, soft and durable, reinforced soles and heels.

Per pair

4/11

2 pairs for 9/6

Harvey Nichols
of Knightsbridge

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.

FASHIONABLE BAGS

AT SPECIAL PRICES

USEFUL XMAS GIFTS



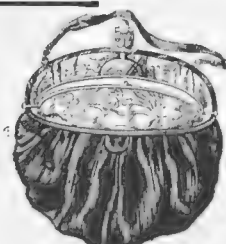
No. 1. Practical silk bag, best quality. Outside pocket at each side with overlap cover. Smart lining. Imitation ivory or shell mounts. Black, navy, nigger. 39/6 each.



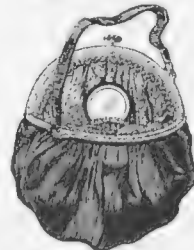
No. 2. Very handsome silk bag. Very distinctive lining all best quality throughout, fitted powder and mirror. Real Shell Mount, our own production. 98/6 each.



No. 4. An extra large Silk Bag, high-grade all through with an exceptionally nice imitation shell mount made specially and only for us. Black, nigger, navy. 59/6 each.



No. 3. An excellent quality silk bag of remarkable value, rich silk lining, inner division. Fitted mirror with figure ornament as catch. Manufactured expressly for us. Black, navy, nigger, 14/11 each.



No. 5. Very stylish silk bag, attractive linings, mounted on imitation carved old ivory frame. Made exclusively for us. Black, nigger, navy. Two sizes 39/6, 45/6

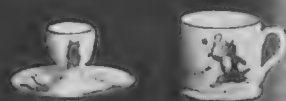
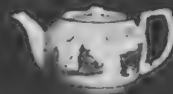
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LONDON W.1

"Puss, Puss"

Lucky Black Cat Nursery Ware for Children. Introducing some new sporting designs, carried out in :: Enamel colours ::

Finest Staffordshire China



Mugs, large size ...	2/3	each
" small ...	2/-	"
Tea Cups & Saucers ...	3/3	"
Teaplates 5 ins. ...	2/3	"
Porridge Plates, 6 ins. ...	2/9	"
Saucers, 5 ins. ...	2/3	"
Small Sugar Basin and Cream Jug ...	4/6	pair
Large Milk Jug, 1/2 Pint ...	4/6	each
Teapot s/s 9/-, m/s 10/-, Large Size ...	11/6	"
Jam Jar, s/s Ind. ...	3/9	"
" 1/s 1/2 lb. ...	5/-	"
Egg Cup, Fixed Stand ...	3/-	"
Fruit or Porridge Saucers, large ...	3/-	"

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EXCLUSIVE TO

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"Toby" Fame.

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A Useful List of Gift Ideas

Run your eye down this list and make a note of those items which you think will make acceptable gifts. Varied as they are, they represent but a small proportion of the many fine gift suggestions to be seen in Harrods' great building.

Gifts for Ladies

LINEN HANDKERCHIEFS. 1000 boxes. Embroidered in one corner. Six in fancy box. **3/11**
FINE LAWN HANDKERCHIEFS. 700 boxes. Beautifully embroidered in one corner. Six in fancy box. **7/6**
'MILITAIRE' STYLE UMBRELLAS. An exceptional variety, with leather wrist strap. Splendid wearing covers, and Fox's Frames. From. **15/9**
 Also in various crooked and straight handles, with good wearing all-silk. **25/9**
MOROCCO PURSE POCHETTE (FL. 1000). measuring 6 in., with handle at back. Fitted with inner purse division. Hard wearing quality. **10/6**
OCCASIONAL WORK TABLE (FL. 1103). in mahogany. Height 31 in. Top closed, 16X13 1/2 in., depth of well, 8 in. With fittings. **£5 15 6**
'SILHOUETTE' PERFUME. An original and enchanting perfume, in daintily cut bottle, charmingly encased. **17/6**
PURE SILK HOSE (LH. 358). with dainty open clock at side. Finished with lisle thread hem at top only for strengthening. Black only. **11/6**
LADIES' HOSE (LH. 335) in Milanese silk 'Kaysen' make, the kind that do not ladder, spliced at feet. In white, beige, gold, silver, navy mole, brown, nigger or navy. **19/6**
LADIES' HOSE (LH. 180), in ribbed artificial silk. Splendid wearing quality, of good appearance. British manufacture. In black, putty, dark grey, light grey, coating nigger or tan. **8/11**
TORTOISESHELL MANICURE CASE (HD. 015), oval shape. Tortoise-shell fittings. **£10 10 0**
LEATHER MANICURE ROLLS (HD. 014), 8 pieces. Bone and ebony fittings. **15/6**
USEFUL MANICURE CASE (HD. 6742), folding, with green, navy and violet fittings. **45/-**

Gifts for Men

MEN'S CAMBRIC HANDKERCHIEFS, very strong. Size 18 in. square with 1 in. hems. Per dozen. **7/1**
MEN'S IRISH LINEN HANDKERCHIEFS. Hemstitched, 17 in. square with 1 in. hems. Per dozen. **11/6**
CIGARETTE CASES, in tortoiseshell, to hold a single row of cigarettes. Size 3X3 1/2 in. Dark shell with gilt mounts. **32/6**
PIPE RACKS, Jacobean style. A handsome piece of furniture. To hold eight pipes, 24/6. To hold six pipes. **21/6**
TOBACCO JARS, hand enamelled graceful design. Unbreakable 'Paralite.' Capacity 1 lb. **47/6**
TOBACCO POUCH, standard (tuck-in) shape. In antelope, lined rubber, with gold medallion for initials. To hold 4 oz. **24/6**
AMBER CIGARETTE HOLDER, with long gold mount, that will take any size cigarette. Length 3 in., in case. **47/6**
2/6 extra for each 1 in. longer.
'PRESTO' TROUSER PRESS with stretcher (Watts's Patents). A feature of this press is the special Hinging device. Size, 30 X 14 in. **58/6**
GENTLEMEN'S UMBRELLAS AND WALKING STICKS. A large assortment. Umbrellas from **10/6**
 Walking sticks from **7/6**
GENTLEMEN'S TUBULAR SILK SCARVES in plain colours, or with vertical block stripes. Excellent quality. Each, **39/6**
CASHMERE BRUSHED WOOL SCARVES. In a large variety of shades. **35/-**
FUR-BACK GAUNTLET GLOVES. Suitable for motoring. Splendid quality Cape palm. Strap wrist, and lined inside lamb. **29/6**
TAN OR SLATE DEERSKIN GLOVES, made from stout skins of superior quality. Dome fastener. Lined fur. **25/6**

Harrods Ltd London SW1

Gift-Suggestions at Harrods

Gift-decisions can be made quickly at Harrods from the wide choice and great variety of fine Christmas merchandise displayed in the many departments. That is why every year more and more

people look to Harrods to solve their Christmas Gift Problems.

CHILDREN'S TEAS

Daily in Georgian Restaurant at 3.30. Bring the youngsters to-day.



GENTLEMAN'S FITTED DRESSING CASE in good quality stout hide. Hand-made throughout in our own workshops. Lined leather. Good quality fittings with solid silver tops, real ebony brushes and safety razor. Shirt flap in lid. Size, 24X15 1/2 X 7 in. Fitted with wory brushes. **£14 15 0**
£16 17 6



LADY'S FITTED DRESSING CASE. In superior quality polished brown hide, lined rich moire silk. Fitted with silver-backed brushes, mirror, five silver-topped bottles three-fold blotter jewel box and instrument board. Size 20X13 1/2 X 6 in. **£23 7 6**

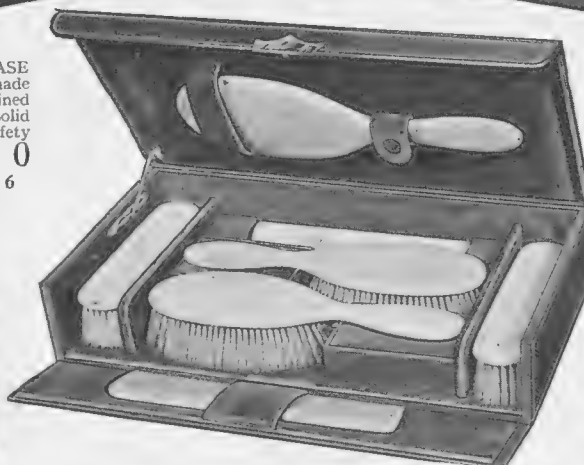
Chic Head-dress



(AF. 2) comprising back comb of Gaura Osprey, ornamented diamante or jet. In black, copper, cerise, emerald, or royal. **29/6**



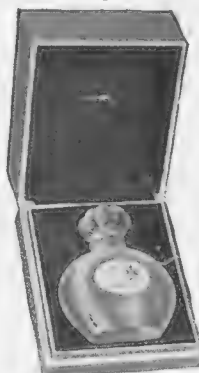
LEATHER TRAVELLING CUSHION. Made from specially soft skins. Pillow well filled pure down in satene case. Finished with outside pocket. Size 20X15 in., 65/- size 18X14 in., 55/6; size 17X13 in., 50/-; size 15X12 in., **42/6**



SET OF TOILET BRUSHES. Comprising solid xylonite brushes with superior quality bristles, tooth brush roller and hand mirror. In leather case. Complete. **£8 19 6**
 Similar case, fitted real ebony brushes and mirror. **£8 8 0**

Perfumery Gifts

No more charming Christmas Gift is possible. If 'Perfumes rare shall be her share,' Harrods is assuredly the house at which to choose them.



'LADY TATTERSALL' PERFUME. An antique amber perfume of subtle charm. In dainty bottles, elegantly encased. **23/6**

'LADY TATTERSALL' POWDER. Delicately perfumed. Six shades, Blanche, Rachel, Naturelle, Rachel-Fonce, Rosee and Soir. Per case. **4/9**

'LADY TATTERSALL' Bath Salts for softening bath water. **32/6,**
17/6,
5/6

Girl's Head-dress



(AF. 35) with tinsel tissue flower at each side in shades of pink, blue, mauve, silver or gold, with hanging white paste drop. **25/9**



TAN CAPE GLOVES (LG. 242) 2-dome. Lined wool. **10/11**

WASHABLE REINDEER FABRIC GLOVES (LG. 243). In white, 2 dome **4/11**

DOESKIN GAUNTLETS (LG. 244), with strap wrist. In grey and beaver. **12/11**

HUNTING GLOVES (LG. 178) of knitted string. In white and natural. **4/6**

100-PAGE BOOK OF GIFTS—FREE!

Write to-day for Harrods FREE Christmas Gift Book containing 100 pages of splendid Gift suggestions—a real Christmas buying aid.

HARRODS LTD

KNIGHTSBRIDGE

LONDON SW1

CITY NOTES.

FINANCE IN A FIRST-CLASS CARRIAGE.

"THERE'S many a man would like to make a little money before Christmas," said The Broker unnecessarily.

"And there's many a woman who would like to make a lot," replied his wife. "I'm going up to town to do some shopping later on; can I get you anything in the West End?"

"You can," replied her husband with alacrity. "There's *The Sketch* on my writing-table with a list inside that I was working on last night—"

"Same old game," sighed The Lady. "You men—"

"Pays us all right, you know. Look at the trouble it saves. Take a pencil, make out a catalogue of the people you can't get out of giving presents to, go through *The Sketch*, and you're certain to find something that will do for almost each one."

"Might get the things cheaper."

"That's like a woman! Supposing you spend a week going round to get things cheaper, and save, say, thirty shillings on the lot."

"You wouldn't save so much as that."

"No, of course not. But I was putting things at their blackest. Now, how much in fares, lunches, time, and worry is that less-than-thirty-bob going to save you on balance? You'd lose money; a man would, to a certainty. And a woman would be worse."

"Worse than a man? Oh—"

"I shall lose this train if I don't rush. You'll find my list in *The Sketch*. Oh, confound this door! Bye-bye . . ."

" . . . And when I get home to-night," The Broker confided to The Compartment, "she will say I forgot to give her a kiss, or a cheque, or something equally futile."

"You can't buy five hundred cigarettes with a kiss," The Merchant murmured.

"Perhaps not; but a kiss has often cost more than—"

"The problem is," The Broker interposed, "how can we make some money for Christmas? There's the turkey to buy, for instance."

"Any broker with a decent business and a wide circle of—er—friends in the Stock Exchange," suggested The Jobber, "can always make sure of getting the bird."

"Thanks, I'm not that sort," retorted The Broker.

"You want something in which there's a fairly active market," The City Editor assumed.

"Vickers—Chartered—War Loan?"

"Shouldn't touch Armaments yet," The Engineer advised. "Wait and see."

"Chartered are all right if you can hold them long enough. But you can never tell when the next spasm is coming in them."

"And when it does arrive, the market looks too good to sell them on," declared The Merchant. "Take it from one who knows."

"We all know it," said The City Editor. "But what are the odds against a rise before Christmas?"

"I don't believe that market looks too bad," The Broker double-hedged. "Mightn't hurt to have a few Chartered and to mix in Randfontein along with them."

"You'd laugh if I suggest Rubber shares?" said The Merchant tentatively. "My other House friends say the market is all right."

"What there is of it," agreed The Jobber. "But it's such a lop-sided affair. One day you can deal in a stock, and then, for a week, there's nothing doing in it."

"I tell all my friends to stick to Anglo-Dutch," remarked The Merchant. "Those, and Pegoh, United Serdang, and Sungei Krian Pref."

"Too long a wait for my impatient bones," replied The Broker. "You're probably quite right, but what I'm after is a quick turn."

"Which you can get only in the Oil Market, and that by taking a good deal of risk. You know perfectly well that if a client asked you for an in-and-out gamble, you'd promptly put him off."

"Daresay I should," agreed The Broker. "But sign-posts don't follow their own directions, you know; they only point the way."

"Seems to me you are flung back upon the War Loan."

"Might do a good deal worse. After all, you have got security. Only, as it takes nearly nine thousand pounds to buy a tanner, I fear me that the stock is somewhat caviare to so modest a man as my wife's husband must necessarily be."

"A slightly equivocal compliment to you both," The Merchant perceived. "No; gambling's napoo at present. We've got to stick to decent stuff and—"

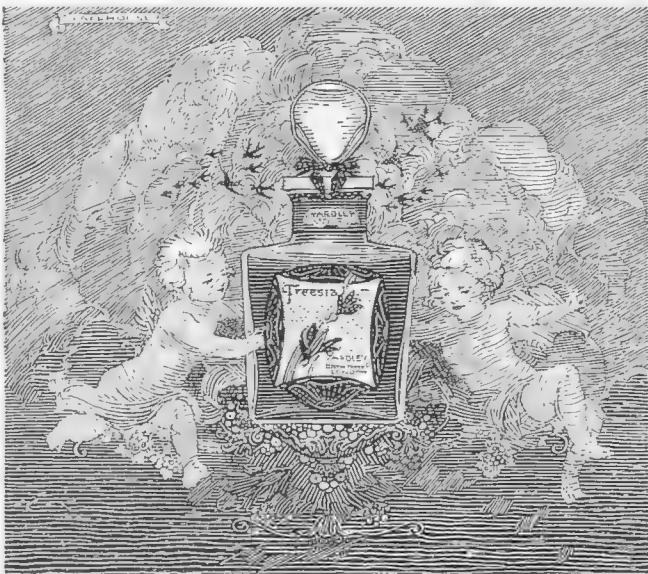
"Even good companies can drop a lot of money nowadays."

"Quite so; but you notice this—when a bad report comes out, the price of the company's shares falls, and then people come in with a rush to buy them, provided, of course, that the concern is a sound one. There have been several cases of this just lately."

"It shows that we realise the worst of the trade slump is over; stocks have been written down to reasonable levels, and in the next year we shall begin to see industry taking more rapid strides towards prosperity."

"It does begin to look rather like that," nodded The City Editor. "You see, the Government Disposals sales are almost finished, the

(Continued overleaf.)



FASCINATING FREESIA.

A dream of entrancing loveliness. The delicious fragrance of the Freesia flower with all its alluring and captivating beauty.

A rich, lasting perfume with a distinctive note of elegance and refinement, delightful for Handkerchief or Spray.

PRICES —Perfume 5/-, 7/6, 11/6, 17/6. Powder 3/6. Face Cream 1/9. Bath Salt Tablets 3/- per doz.

Yardley's
Perfume of **Freesia**

Of all Chemists, Perfumers and Stores, and from

YARDLEY, 8, New Bond Street, London.



Genial warmth at moderate cost

You simply turn on a tap, and within a few moments the Radiator is all aglow, and remains so at a surprisingly low cost.

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BRITISH MADE
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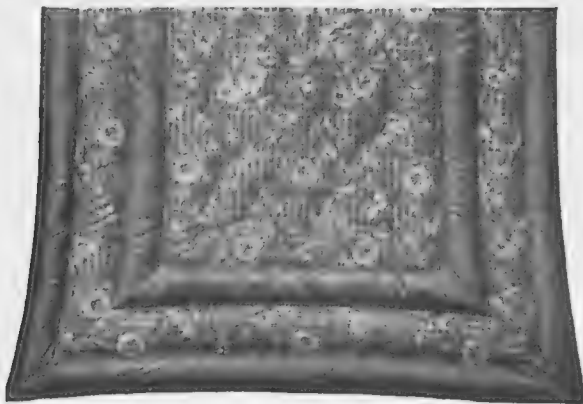
As cheerful looking as they are efficient for warming a room—and with a minimum of labour. No messy fires to prepare, and no dust or ashes. Just a clean, healthy fire which can be turned low or full according to your own dictates.

Write for address of nearest retailer who stocks Welsbach-Kern Radiators, and ask for Illustrated Folder showing the various designs—Bathroom, Bedroom, Nursery, Dining-room, etc.

PRICES FROM 47/- UPWARDS.

Advt. of the Welsbach Light Co., Ltd., Welsbach House, King's Cross, W.C.1. P.P.S.140.

Hamptons for *useful* XMAS GIFTS



HAMPTONS DOWN QUILT No. 500.

A very charming down quilt, well filled with pure down and covered with printed sateen. The design is printed in a variety of most delightful colourings:—pink, grey, blue, green and black.

Single-bed size, 5½ ft. x 4 ft. 42/9 Double-bed size, 6 ft. x 5 ft. 56/9

The "Hampton" Blanket

is very soft and warm, and is guaranteed to be all wool.

Single-bed size, 63 in. x 85 in. each 14/9 Double-bed size, 83 in. x 98 in. each 22/9

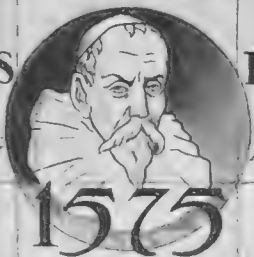
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Decorators · Furnishers

Pall Mall East, London, S.W.1, and at Buenos Aires.

Hamptons pay carriage to any railway station in Great Britain.

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WHOLESALE AGENTS U.K.
BROWN-GORE & CO. 40 TRINITY SQUARE LONDON E.C3



BY APPOINTMENT TO
H. M. KING GEORGE V.



FINEST OLD TAWNY PORT

AN EXCELLENT SPECIMEN
OF OLD LIGHT PORT

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W & A Gilbey

THE SIGNATURE THAT GUARANTEES
QUALITY, PURITY & VALUE.

Continued.]

bankrupt stocks in various trades have been placed amongst the public, and now the ordinary demand is turning once more to the manufacturers."

"There's some sense in what you say," The Merchant and The Engineer agreed.

"Every week sees a fresh wheel start revolving in some trade or other," The Engineer continued. "I, for instance, am actually getting a few orders now, instead of hundreds of inquiries that lead to nothing."

"Yes, and the Christmas trade is bound to help things along a bit."

"We haven't got much to spend this year, but—"

"—But my wife signs my cheques," added The Broker gloomily. "That's the worst of these independent joint accounts. When I opened ours, I forgot all about Christmas!"

HERE AND THERE.

The success of the second series of 5½ per cent. Treasury Bonds and the rise in gilt-edged stocks made a revision of the price of issue inevitable, and the market was pretty correct in its forecast of the terms. The new issue price is 99, and the Bonds are redeemable in May 1930 at par, so the full yield to redemption works out at £5 13s. This compares with a yield of £5 10s. on the Conversion Loan at 63½, and, unless a short-dated security is desired, the latter is the more attractive purchase; there is certainly more scope for a rise in it.

We are often asked by readers living abroad to recommend first-class investments which do not involve the trouble of reclaiming income tax. Earlier in the year the Norwegian Government issued a 6 per cent. Loan in Bonds to Bearer of £500, £100, and £20 each. The interest is paid to persons living outside Norway free from all Norwegian taxation, and at the current price of 91, the return is about £6 12s. a year, with the certainty of gradual appreciation, and an eventual profit as the redemption date approaches. We consider them distinctly attractive.

The profits of the Aerated Bread Company for the year ending October 1 last showed a diminution from those of the previous twelve months, but so did practically everybody else's, and we think the directors and shareholders have little to complain of. The final dividend is at the rate of 1s. 6d. per share, and the report states that the turnover shows a steady increase. We think that one of the subsidiary companies would make still greater progress if the arrangements at shows and race-meetings were more attractive.

Although the London and Colonial Investment Corporation is not a very large concern, it is well managed, and the results for last year show very little difference from those ending September 1920, and the dividend on the Deferred Stock is again brought up to 7½ per cent. The shares are attractive, but the market is naturally rather restricted.

Holders of Salvador Government Bonds should attend the meeting at Winchester House on December 8, to consider the proposals of the American Syndicate with whom negotiations are in progress.

Friday, Dec. 2, 1921.

FINANCIAL CORRESPONDENCE.

Correspondents must observe the following rules—

- (1) All letters on Financial subjects only must be addressed to the City Editor, The Sketch Office, 15, Essex Street, Strand, W.C.2, and must reach the Office not later than Wednesday in each week for answer in the following issue.
- (2) Correspondents must send their name and address as a guarantee of good faith, and adopt a nom-de-guerre under which the desired answer may be published. Should no nom-de-guerre be used, the answer will appear under the initials of the inquirer.
- (3) Every effort will be made to obtain the information necessary to answer the various questions; but the proprietors of this paper will not be responsible for the accuracy or correctness of the reply, or for the financial result to correspondents who act upon any answer which may be given to their inquiries.
- (4) Every effort will be made to reply to correspondence in the issue of the paper following its receipt, but in cases where inquiries have to be made the answer will appear as soon as the necessary information is obtained.
- (5) All correspondents must understand that if gratuitous answers and advice are desired, the replies can only be given through our columns. If an answer by medium of a private letter is asked for, a postal order for ten shillings must be enclosed, together with a stamped and directed envelope to carry the reply.
- (6) Letters involving matters of law, such as shareholders' rights, or the possibility of recovering money invested in fraudulent or dishonest companies, should be accompanied by the fullest statement of the facts and copies of the documents necessary for forming an accurate opinion, and must contain a postal order for five shillings, to cover the charge for legal assistance in framing the answer.
- (7) No anonymous letters will receive attention, and we cannot allow the "Answers to Correspondents" to be made use of as an advertising medium. Questions involving elaborate investigations, disputed valuations, or intricate matters of account cannot be considered.
- (8) Under no circumstances can telegrams be sent to correspondents.

Unless correspondents observe these rules, their letters cannot receive attention.

ANSWERS TO CORRESPONDENTS.

M. A. M. (S.W.1).—The affairs are now in the receiver's hands, and we fear little can be done. If you like to write to the gentleman, and mention that we have advised you to, you may get a reply.

WEED.—The big tobacco companies are in a very strong position financially, and we look upon the shares you mention as quite a sound purchase. Possibly the dividend will be reduced next time, but that seems to be discounted in the quotation.

P. H.—You have held so long that we think you should stick to them rather than sacrifice at present.

Treasure Cot Co. Ltd

THIS DAINY COT IS IDEAL FOR BABY'S COMFORT

COSY, HYGIENIC, WASHABLE, FOLDS UP, LIGHT TO CARRY.

No. 0 Plain Wood	...	34/6
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Canopy Drapery Extra.

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The French Natural Mineral Water.

"For those who suffer from GOUT and its attendant troubles there is no better table water than that which comes from the Célestins' spring. It is practically indispensable for such patients, and its reputation is time-honoured. Moreover, it is a water that is agreeable to the taste and easy of digestion; it can be drunk at meals pure or mixed with wine."—Medical Times.

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Empire Bedroom - 11 "	Queen Anne Drawing Room - 12 "
Chippendale Dining Room - 10 "	Queen Anne Bedroom - 11 "
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And all good Toy Shops.

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Sold by all Chemists and Stores at
1/6 2/6 and 4/6.

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Works: King's Langley

Drink "Ovaltine" - as a "Night-cap"!

Sleep well at nights- "Ovaltine" ensures it.

SLEEPLESSNESS is usually due to digestive unrest or to nervous strain following a day of worry, excitement or overwork.

A cup of "Ovaltine" taken at bed-time prevents sleeplessness arising from either of those causes.

Made from ripe barley malt, creamy milk, fresh eggs and flavoured with cocoa, it richly supplies the restorative elements to soothe and rebuild the worn nerves, occasions no digestive activity and ensures sound sleep.

Take a cup of delicious "Ovaltine" to-night if you would sleep well.

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No. 525

THE IDEAL XMAS GIFT. SESSEL PEARLS

Sessel Pearls are the finest reproductions existing. They are made by a secret and scientific process, which imparts to them the same sheen, delicacy of tone, texture, and durability of genuine Oriental Pearls.

The "Sphere" says—
"A row of wonderful Sessel reproduction Pearls will amply satisfy even the most fastidious taste."

Sessel Pearl Ear-rings, Pins, Studs, Rings, in Solid Gold Mountings



Sessel Pearls are positively superior to any others existing. Every Necklet, in fact every pearl made in our laboratories is an exact and faithful reproduction of a real pearl, the minutest details being studied in their manufacture.

The "Bystander" says:—
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Sessel Clasp with Sessel Emerald—Sapphire or Ruby centre.

Beautiful Collar of Sessel Pearls with
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From
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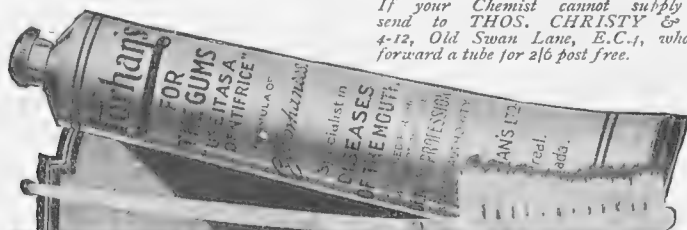
End your Pyorrhea troubles before they begin. Visit your dentist regularly for tooth and gum inspection, and start using Forhan's for the Gums to-day.

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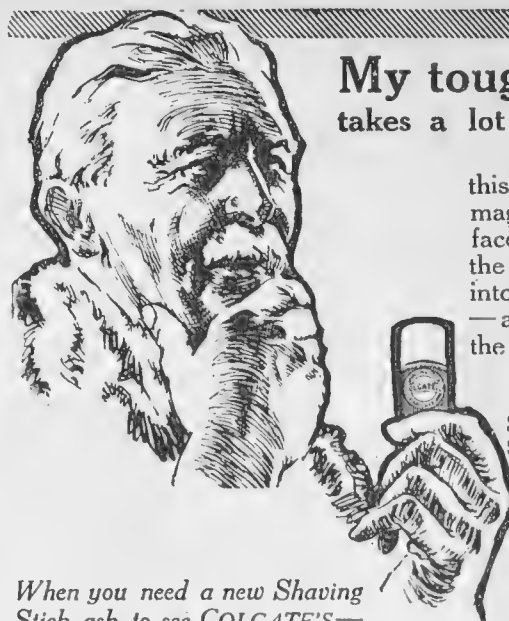
How to use Forhan's

Use Forhan's twice daily, year in and year out. Wet your brush in cold water, place half-an-inch of Forhan's on it, then brush your teeth up and down, Use a rolling motion to clean the crevices. Massage gums either with your Forhan-coated brush, or with finger. If gum-shrinkage has already set in, use Forhan's according to directions, and consult a dentist for special treatment. One size only, 2/6 a double-size tube, at all Chemists.

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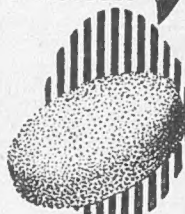
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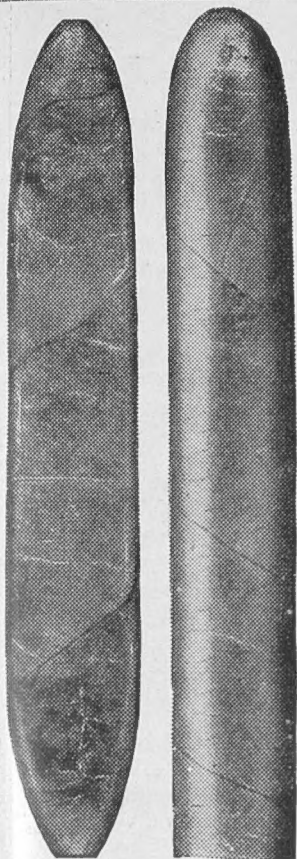
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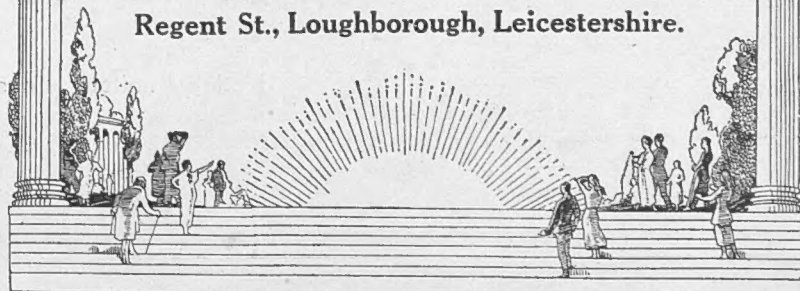
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